

Business Name

ASSOCIATION FOR WOMEN IN PSYCHOLOGY



Winter Issue, January 20, 2017. Yuki Okubo, Newsletter Editor

Warning!

**AWP is in danger of not having a
Conferences Liaison. PLEASE
consider filling this position**

**More information
on Page 10-11**

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2017 NATIONAL ASSOCIATION FOR WOMEN IN PSYCHOLOGY CONFERENCE



What color is your collar?

Privilege, Power and Social Class

Milwaukee, WI

Hyatt Regency Milwaukee

March 2-4, 2017

This year's conference explores how power, privilege, class, and feminism intersect, and the tensions that accompany those intersections. Presentations, workshops, posters, and structured discussion will explore classism, patriarchy and the status quo, workplace discrimination, devaluation of women's work, feminization of poverty, working class studies, community psychology, minority stress, intersections with discrimination and oppression, and psychological and physical health implications associated with privilege, power, and social class. It is our hope that this conference, in addition to highlighting the intersection between feminism and social class, will provide a forum to address current issues related to feminist teaching, scholarship, research, institutional, and clinical and community practice, as well as providing the space for feminist mentoring, support, and movement building.

As part of our program in Milwaukee, our AMAZING keynote speakers Michelle Fine, and Mia Birdsong along with Susanna Bartlow have offered to do some movement making. We are looking at issues and ideas most relevant to Milwaukee and reaching out to local activists, movements, agencies and organizers to be a part of our conference. These people and organizations will be a part of the key note as well as panels, networking, meetings and more!

Our aim, as conference organizers and invited speakers, is to design the conference experience as both a national conversation in "revolting" times, and also rooted in the struggles of the city; to share mutual benefit and amplify local struggles through this networking opportunity with Milwaukee communities; to ground feminisms in crucial and always delicate structural intersections and movements; and to urge our conference participants to connect more deeply with their own local struggles.

2017 CONFERENCE LOGISTICAL INFORMATION

Hyatt Regency Milwaukee

333 West Kilbourn Avenue
Milwaukee, Wisconsin, USA
Tel: +1 414 276 1234

Nearest Airport: MKE Airport

For flights and airport information,
Visit: www.mitchellairport.com

Amtrak

For tickets and departure times,
Visit: www.amtrak.com

To access conference rate.
Conference Negotiated Nightly Rate:
\$149/night
<https://aws.passkey.com/event/14511821/owner/2600/home>

CONFERENCE CONTACT INFORMATION

Conference Website: http://www.awpsych.org/2017_conference.php

Registration: http://www.memberleap.com/members/evr/reg_event.php?orgcode=AFWP&evid=8573231

AWP Milwaukee 2017 Conference Facebook: <https://www.facebook.com/AWP2017/>

Twitter: @awpmke2017

For any questions: Email: awpmke2017@gmail.com

*Keynote
Addresses
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*Pre-Conference
Information:
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MILWAUKEE...MORE THAN JUST CHEESE CURDS AND BEER (BUT THEY ARE DELICIOUS!)

Brew City. Cream City. Mil-town. City of Festivals. Voted by Lonely Planet and The Boston Globe as one of the hot places to visit in 2016. Milwaukee is a friendly, affordable, walkable city loaded with Midwestern charm. Home to Harley Davidson (which has a great museum), the soaring wings of the acclaimed Milwaukee Art Museum, Laverne and Shirley, and the Bronze Fonz (located on the downtown Riverwalk). If you arrive by air, don't forget to stop at the Milwaukee airport's "Recombobulation area" to de-stress after your flight.

The conference hotel, the Hyatt Regency, is located in the heart of downtown Milwaukee's Westtown. It is with walking distance of the Historic Third Ward, with the Milwaukee Public Market as well as dining, galleries and shopping. Nearby explore the three-mile long RiverWalk that winds through the city. This unique thoroughfare is dotted with eye-catching public art and lined with charming restaurants, brewpubs and shopping.

Yes, Milwaukee can be cold in the winter, but that doesn't stop people from enjoying the city. Ice skating is available downtown in Red Arrow Park. Venture inside the warm and illuminated Domes of the Mitchell Park Horticultural Conservancy, rejuvenate in a floatation tank at Float Milwaukee or visit one of the 17 downtown museums.

MILWAUKEE...MORE THAN JUST CHEESE CURDS AND BEER (BUT THEY ARE DELICIOUS!)



Of course, Milwaukee is famous for beer, and Brewery Tours are very popular. Ask the hotel concierge for the best ones. Milwaukeeans also take their Bloody Marys very seriously, topped with everything from mini-burgers to sushi rolls. Enjoy table tennis with your cocktails at Evolution Milwaukee. Pick up your world-famous "I closed Wolski's" bumper sticker at, well, Wolski's bar. Always remember to drink Wisconsinly.

Milwaukee has many food options in its 150 downtown restaurants, from German delicacies at Mader's, Thai cuisine at the King & I, Belgian food and craft beer at Café Benelux, Spanish at Amilinda, to brunch at Kil@wat. Friday fish fry is one of Milwaukee's most cherished and distinctive traditions, and a number of nearby restaurants have them. The Safehouse is a spy-themed restaurant, but you need the password to get in...rumor has it



that Crystal Hendrick, the Co-Conference Coordinator, has it. Don't forget to take home cheese curds and brats. Try Wisconsin Cheese Mart and Usinger's for brats, both less than a block from the Hyatt. If you forget, the Milwaukee airport has both.

Have food restrictions? Vegans, vegetarians, and dairy-free folks try Café Corazon Mexican food, Alem Ethiopian, Bombay Sweets, or Beans & Barley. Enjoy vegan and gluten-free pizza at Ian's. Try the gluten-free beer at Lakefront Brewery.

For more information, try www.visitmilwaukee.org and www.milwaukee365.com. We are excited to show you all that Milwaukee has to offer.

MICHELE FINE GIVES KEYNOTE ADDRESS ON MARCH 3RD

Michelle Fine is a Distinguished Professor of Critical Psychology, Women's Studies, American Studies,



Michele Fine, Keynote Speaker

American Studies, and Urban Education at the Graduate Center, CUNY. Fine is a university teacher, educational activist, and researcher who works on social justice projects with youth, women and men in prison, educators and social movements on the ground. She has authored many "classics"—books and articles on high school push outs, adolescent sexuality—called the "missing discourse of desire", the impact of college in prison, the struggles and brilliance of the children of incarcerated adults, the wisdom of Muslim American youth. She writes on the injustice of high stakes testing, the racial abuse of mass incarceration of people of color and queer youth, and she loves to conduct research with young people who know intimately the scars of injustice and the laughter of surviving the streets of New York. A pioneer of the field of youth Participatory Action Research, and a founding faculty member of the Public Science Project, Fine has been involved with a series of participatory studies with youth and elders, from across different racial, ethnic, and social class backgrounds, to investigate circuits of dispossession, and circuits of critical resistance.

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THE OLDER WOMEN'S CAUCUS (OWC) BY LEONORE TIEFER

I am writing this in Florida, as befits the locus of the current chair of the Older Women's Caucus! It's freezing up north, and it's hot and sunny down here. Very weird experience for a New Yorker.

The OWC has some exciting programming planned for the Milwaukee conference.

We will have a half-day pre-conference session on Thursday, March 2, to continue our discussions about the future role for the OWC. There's no charge and no CE credits for this session.

During the conference we will again have a memorial and retirement ceremonial session and the usual OWC caucus session.

We will also participate in a difficult dialog session on intergenerational views about feminism.

I will be contacting the members of the OWC closer to March to see what people have in mind for the pre-conference session and to get approval for our OWC statement on the Caucus page of the website <http://www.awpsych.org/caucuses.php>.

MIA BIRDSONG GIVES KEYNOTE ADDRESS ON MARCH 4TH

Mia Birdsong is a family visionary who spent more than 20 years fighting for the self-determination and pointing out the brilliant adaptations of everyday people. In her current role as Co-Director of Family Story, she is updating the nation's outdated picture of the family in America (hint: rarely 2.5 kids and two heterosexual parents living behind a white picket Fence). Prior to launching Family Story, Mia was the Vice President of the Family Independence Initiative (FII), an organization that leverages the power of data and stories to illuminate and accelerate the initiative low-families take to improve their lives.



Mia Birdsong, Keynote Speaker

Mia, whose 2015 TED talk "The Story We Tell About Poverty Isn't True" has been viewed over 1.5 million times already, has been published in the Stanford Social Innovation Review, Slate, Salon, and On Being, and she speaks at universities and Conferences across the country. She cofounded Canerow, a resource for people dedicated to raising children of color in a world that reflects the spectrum of who they are. Mia is also a modern Renaissance woman. She has spent time organizing to abolish prisons, teaching teenagers about sex and drugs, interviewing literary luminaries like Edwidge Danticat, David Foster Wallace, and John Irving, and attending births as a midwifery apprentice. These are some of the many reasons that Mia was recognized as one of Colorlines' '15 Remarkable Women of Color Who Rocked 2015.'

PRE-CONFERENCE WORKSHOP DESCRIPTIONS

8:00am-5:00pm: The Pedagogy of Privilege and Oppression: Classroom Techniques and Strategies to Build student Critical Consciousness with NiCole Buchanan, Zaje Harrell, Nkiru Nnawulezi, and Isis Settles

The purpose of this workshop is to introduce attendees to different pedagogical tools to increase their students' awareness of systems of privilege and oppression. Workshop attendees will participate in four simulated classroom activities, engage in facilitated group discussions, and share teaching strategies used to facilitate learning in the classroom.

Learning Objectives at the end of this session, attendees will be able to:

- (1) Use four experiential learning tools that help raise students' critical consciousness about power and privilege;
- (2) Have a range of strategies to reduce student defensiveness and increase student openness to thinking about their own position in relation to privilege and power;
- (3) Have a range of ideas, gained through exchange with other feminist scholars, about other pedagogical tools that have been used to increase awareness of systems of privilege and oppression;
- (4) Stimulate discussion about the intersections of identity as they relate to privilege and power in the classroom;
- (5) Prepare new classroom activities or adapt existing activities to teach about privilege and power;
- (6) Brainstorm ways to deal with discomfort when dealing with students who challenge instruction about privilege and power.

CE Credits Available

1:00pm-5:00pm: Using Political Analysis in Feminist Multicultural Psychotherapy with Donna Hawxhurst & Sue Morrow

This workshop offers a model for conducting political analysis in feminist multicultural psychotherapy (FMT). After a discussion of FMT, the facilitators will present their model of political analysis in FMT. Participants will use this model self-reflectively to assess a situation from their own experience in preparation for application to clients.

At the end of this session, attendees will be able to:

- (1) Discuss facets of empowerment in feminist multicultural counseling & therapy;
- (2) Explain the purpose and process of feminist political analysis in psychotherapy.
- (3) Apply a specific model of empowerment based on personal, interpersonal, and sociopolitical dimensions, using conditions of permission, enablement, and information to work with clients;
- (4) Apply Feminist Multicultural Therapy Outcome Measure to work with clients.

CE Credits Available

1:00pm-5:00pm: Continuing the journey of multicultural competence for WOC: Reflections on intersections of race and social class with Riddhi Sandil & Carmen Cruz (Women of Color only)

This pre-conference institute will focus on increasing participants' awareness, knowledge and skills related to the intersections of social class and racial identity. Through experiential and didactic learning, participants will be asked to reflect on how this unique intersection of social location impacts their personal and professional identities. This pre-conference institute is designed for women of color AWP members and only open to women of color participants.

- (1) Having Participants become culturally aware of their own values, biases and assumptions about human behavior. For example: What stereotypes, perceptions, and beliefs do you hold about culturally different groups that may hinder your ability to form a helpful and effective counseling/therapy relationship? What are the worldviews that you bring to the clinical encounter and to your roles as professional psychologists and educators? What value systems are inherent in your theory of helping and professional practice, and what values underlie the strategies and techniques used in the clinical situation? Without such an awareness and understanding, one may inadvertently assume that everyone shares your worldview. When this happens, individuals can contribute to cultural oppression, imposing your values on your culturally different clients.
- (2) Having participants acquire knowledge and understanding of the worldviews of culturally different groups and clients, with a particular emphasis on the intersectionality of racial identity and social class.
- (3) Having participants begin the process of developing culturally appropriate and effective intervention strategies in working with culturally different clients, particularly those that may come from a different social class and location. Participants will be asked to think about diverse prevention as well as remediation approaches, and systems intervention as well as traditional one-to-one relationships.
- (4) Increasing participants' skills toward effective systems analysis and intervention, particularly as they relate to social class and racial identity.

CE Credits Available

2:00pm-5:00pm: White Women Unlearning Racism with Susannah Bartlow

This workshop works the intersection of race, gender, and practice. How have white women unlearned racism? How have we/they reproduced it? We'll sort our time among contextualization/historicizing this work, developing tactics and strategies for beginning or continuing, interrupting our individual and institutional habits, and creating meaningful accountability.

CE Credits Available

1:00pm-5:00pm: What Color is the Retired Woman's Collar? with Mary Pelton Cooper

Our intention is meaningful discussion about developmental challenges of transition to retirement or partial retirement, the devaluation of older women, how we experience the "nasty woman" phenomenon, given our history with feminism, managing health issues, talk about developing intergenerational training materials, and exploration of a bibliography on women and aging.

Attendees will:

- (1) Identify 3 new resources on women and aging;
- (2) Gain a sense of support among other older feminist women;
- (3) Expand their sense of purpose in the feminist community

THEATRE, FEMINISM, AND PORNOGRAPHY: AN AWP READING OF AN ORIGINAL PLAY BY SHARON LAMB

All feminists should know about the Bechdel test. It's a test originated by cartoonist and Vermonter Alison Bechdel whose comic strip, *Dykes to Watch Out For* was syndicated to a number of alternative papers throughout the US. Bechdel went on to write *Fun Home*, and *Are You My Mother?* *Fun Home* was made into a Broadway musical and won Tony awards.

The Bechdel test goes like this. It can easily be applied pply to any play, film or novel. You merely ask three questions of the work, "are there two women in it (at least)," "do they talk to each other?" and "when they talk to each other is it about something other than a man?"

As a budding playwright (at the age of 60), I wanted to write a play that had a women cast and that also had parts for older women. I had dreamed of writing a play about a certain topic, but didn't feel ready to approach that topic yet. So when I took my one-day playwriting course in London and was asked to write the first scene of a play, right then and there, I chose a different topic, one I was more familiar with: adolescent female sexuality. I was trying to protect my first idea and practice on a "lesser" idea. Then, a woman in one of my London writing classes who had produced plays encouraged me to write the next and then the next scene and then the next, until I had a play.

I wrote the first scene of "The Whole World Over" quickly. And in the following months revised it 40 times as I added more scenes to reach a one act of about 60 minutes. As a fan of Ursula K. LeGuin, Margaret Atwood, and Robert Heinlein, I wanted to write a play that took place in the future, a feminist dystopia. As with many cultural works of science fiction, I wanted to exaggerate a problem in the world today, the proliferation of pornography. What if, I asked myself, porn was on everywhere and anywhere 24/7?

I also was interested in mother daughter relationships and so integrated a modern take on the Demeter/Persephone myth. Persephone was kidnapped and brought to the underworld by Hades, and her mother, Demeter, searched for her the whole world over.

I was also influenced by Gail Dines' talks on the transformation of the porn industry into Big Porn, crowding out the kinds of pornography that feminists fought to preserve as an expression of sexual freedom, through a business model that meant that 95% of porn now is of the most degrading kind of exploitation of women.

In the world of the play, porn is everywhere, a part of everyday life, and women have very few options for work if they are not caught up in the massive industry of sexual service. Both mother and daughter struggle with the question of

THEATRE, FEMINISM, AND PORNOGRAPHY: AN AWP READING OF AN ORIGINAL PLAY (Con't)

whether in a pornified society, there can be intimacy, and what kind. In her attempt to save her daughter, the mother ends up having her own sexuality renewed in ways that are uncomfortable to her, and has to confront questions pornography raises about what is sex and what is intimacy. This is not a simple play with a "social justice" theme, where the moral of the story is "porn is bad." Instead, the play raises questions about pornography and its effects on sexuality and does not present easy answers.

The READING. Playwrights often hold readings of their plays so they can hear their dialog and make changes, and get feedback from actors and audience regarding what works and doesn't work about the script.

I am looking for both audience and actors. I need 5 actors to play the following roles.

Characters (5-7)

Catherine 46 *anxious, watchful, quick, takes in lots of information but is lost in own thoughts, asexual and by all appearances geeky*

Xandra 16, *the best friend that pushes you into unknown territory, a bit jealous of Sephi, she longs to have a watchful mother like Catherine*

Sephi 16, *lively, fun friend, dutiful daughter*

Judith 46 *strong, emotionally present, living in a colony away from this world and so unaware of changes, technology*

Man One *The officer thinks he knows it all and is smarter than everyone in the room*

Man Two *A second officer dumber than Man One and a bully (can be played by Man One)*

(A child: This part can be played with no actual child present but a voice from offstage)

The reading takes place late Saturday afternoon at AWP! Please check your program and feel free to attend to watch and listen if you're not into acting. Reading and discussion will take about 90 minutes.

For Volunteering, please contact: Sharon Lamb at Sharon.Lamb@umb.edu

CO-CO'S CORNER BY DIANE M. HALL

Well, it's 2017. 2016 was a tumultuous year, punctuated by several painful losses. We were incredibly close to having our first female president. We lost women who were pioneers in their fields. And we lost women who challenged Hollywood and its portrayal of women on the screen. There is a board game which involves players answering unusual questions, and one of the questions is, "If you could be any character in the movies or on a television show, who would you be?" My answer is usually Princess Leia. Not because I have a thing for princesses. But because she completely turns the princess construct upside down (I'm not including one of the costumes she had to wear). She is brave, strong, and outspoken. She does what she thinks is right, even though it isn't easy. Those words also describe Secretary Clinton and so many others who embody their feminism every day. I don't think it's just coincidence or timing that have me thinking about Princess Leia. As we start the new year, we need to be brave, strong, and outspoken. We need to do the right thing even though it may not be easy.

I feel more optimistic as I reflect on AWP's 2016. We had a busy year with several accomplishments!

Website: We worked hard to get our website updated so that it will also allow us to manage our membership database (previous sites have not allowed for this). We're currently transitioning to the new site, and we expect some bumps. Once we're past those bumps, we will have a website that helps us manage membership and our conference activities. All in one system! You might not believe it, but in this day and age, we had multiple systems that didn't "talk with one another." Which meant entering membership information by hand from the conference registration information.

CO-CO'S CORNER (CON'T)



Diane M., Hall
Collective Coordinator

More efficient systems will mean that the Membership Imp can work on growing our membership instead of trying to accurately capture it. It means we can re-think our newsletter and how we communicate. A fresher-looking site means we can attract younger members, which is vital to the future of our organization.

Business: We updated our By-laws, which hadn't been updated since 2006! The Imps are also continuing to streamline our record keeping to make it easier to locate documents and ensure continuity when Imps roll off.

Conference: We had a great conference in Pittsburgh, which challenged us to be more thoughtful and critical as we think about communicating and working bet-

ter across generations. And we are ready for another fantastic conference in Milwaukee. The Imps held our October meeting there, and I think you'll be very pleased by the location and the great food options nearby. In addition to thought-provoking keynotes and presentations, the conference committee has organized some fun activities for us. So make plans to join us March 2-5!

All of this took time and effort. A lot of the work of AWP is invisible, which isn't surprising. And it is all volunteer work. Many of us describe AWP as our home. In the current times, we might also start to think of it as a haven. But homes don't just happen. They take work. We need people to volunteer to coordinate conferences (the Milwaukee committee has done a lot of work that should make future conference planning easier, and most of their committee worked from a distance). We need people to volunteer their time to serve as Imps, committee chairs, and caucus chairs.

Some of our processes seem invisible, too. But they are actually fairly straightforward. No nominations or voting. If you are interested in getting involved – coordinating a conference, serving as an Imp – just let one of the current Imps know! It really is that easy.

I am rolling off as CoCo at the end of the March conference, so this is my last Co-Co's Corner. I can't believe three years have gone by so quickly! I love AWP. But for all that I give, I feel like I get so much more in return. I have made friends with so many wonderful people. I've gotten professional and personal support when I really needed it. I've gotten to know people I cite in my work! I have worked hard but laughed hard, too. And I've learned so much. Thank you for allowing me to serve as your CoCo. See you in March!

*“As we start
the new year, we
need to be
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CALL FOR CONFERENCE LIAISON 2017-2020

BY BECKY KLINGER

Hello AWP members! The other members of the Implementation Collective and I are reaching out to you all with an exciting opportunity to join us on the Implementation Collective! You would be taking my place as Conferences Liaison on the Collective (2014-17). It is certainly bittersweet for me to be recruiting my replacement. My time as an IMP has been rewarding, challenging, and life-changing. It has been an amazing growth opportunity to work alongside such brilliant, hard-working, inspiring women. Before I tell you a little bit about what this role entails, I would like to share with you why this position is so important and valuable. There are two main reasons: AWP as an organization and the other members of the Collective.

The annual AWP conference is the lifeblood of the organization. Many of us look forward to the conference all year. It is the time when we join with other feminists to learn from each other and challenge each other. We laugh together and cry together, and sometimes we get a little rowdy! (You know who you are). The conference helps to rejuvenate us to do the important so-



Becky Klinger
Conferences Liaison

cial justice work we do all year, and it is also the financial backbone of our organization. Therefore, the position of Conferences Liaison is vital because the person in this role ensures that this conference occurs year after year and provides guidance and support to the conference coordinators each year. In this way, this position is very important.

In addition, being Conferences Liaison provides a unique opportunity to be a part of an amazing group of strong feminists. The women with whom I have worked have shown such strength and grace not only in their innovative ideas, powerful drive, and resolve to take on challenges, but they have also shown bravery in their willingness to be vulnerable and humble and learn from others. I know in my heart that I am changed forever for the better because of the experiences I had and the relationships I developed as a member of the IMPs. The love and support I have felt along with the challenges have made me who I am today. In this way, this position is very valuable.

Ok, I'll stop gushing about the other IMPs (for now). As promised, here is a brief description of the position. The Conferences Liaison is required to attend 3 meetings a year typically scheduled in October, June, and March (the conference) from Thursday evening to Sunday morning. All transportation, hotel, and meal costs are covered for the October and June meetings. For the March meeting, only transportation costs are covered (this is because IMPs spending money on hotel and meals helps the local conference collective meet their requirements with the hotel). In addition, all IMPs attend or facilitate several meetings/events. Some of the primary responsibilities of the Conferences Liaison include recruiting members to host future conferences, assisting with the planning of institutionalized conference events (e.g.,

"I know in my heart that I am changed forever for the better because of the experiences I had and the relationships I developed as a member of the IMPs."

CALL FOR CONFERENCE LIAISON 2017-2020 (CON'T)

All Caucus Raucous, White Women Unlearning Racism, etc.), and working with the local conference collective in various capacities of conference planning (e.g., hotel selection, trouble shooting, etc.). Since the Conferences Liaison is so involved in conference planning, a requirement for this position is having previously planned an AWP conference (either as a coordinator or in some major role, such as treasurer).

Please contact me (reklinger@gmail.com) if you are interested and I will give you more information beyond what I have briefly described here and answer any questions you have. Looking back, I would not change a single moment of my 3 years as Conferences Liaison because each experience helped me to develop into the feminist and human I am today. I invite you to embrace this opportunity and see for yourself.

EDITOR'S REFLECTION BY YUKI OKUBO

Hello AWP members! This is my first newsletter attempt and I hope you are as excited as I am with what is included in this one. I certainly look forward to seeing many of you in Milwaukee in March, and I also hope that you will check out AWP's new website at <http://www.awpsych.org/> as the Imps have been working hard to make this transition to a more up to date, user-friendly site.

As I was putting together this issue and thought about what I would to share with you all as an editor, I could not stop thinking about the current political climate in the U.S., and what it means for us after Trump takes his presidency. This winter has been rough for me and for people around me, because it has felt as though all the hard work we have put into, as individuals, as educators, as researchers, and as clinicians just went down the drain. The meaningful changes we witnessed and experienced in the last 8 years be it gay marriage or ACA may go back. It gives me a chill just typing these sentences for the potential.

Since the election, I have engaged in number of discussions, often with many hugs and tears, that this what seems like a pendulum swing of going back to denying human rights, more discrimination, and stripping of resources, was to be expected. The American society was not ready for female President. In my social and professional bubble, everyone was ready. More than ready! We were THRILLED to finally have a female President, a role model for women and girls that finally it has become a reality that woman can become the President of the United States. Now, it is more than clear, that my social bubble only reflected a certain reality, which was very different from the rest of the country.

It has not been easy to digest what this means for me as a person of color and a foreign national. At times, especially right after the Election, I was more ready to call people out

or disengage than figuring out a way to connect with people who think and feel so differently from me. However, my immigrant instinct tells me that this is going to be a long battle forward, and I cannot lose sight of the path I want to lead as a person, an educator, and a researcher. It is important more than ever that I attempt to connect with others. This means that I would have to be compassionate, empathic, and willing to listen. I need to put myself out there and be authentic as I engage with people who think and feel different from me.

Hang in there fellow members and see you all in Milwaukee!



Yuki Okubo
Incoming AWP Newsletter Editor

A CALL FOR SERVING THE MENTAL HEALTH NEEDS OF THOSE WHO SERVED AT STANDING ROCK

BY MICHELLE MAHER

This is a request for your service to assist the water protectors who have and are serving in a war zone in order to protect the Missouri and Cannonball Rivers alongside the Standing Rock, Cheyenne River and Rosebud Lakota Tribes in Cannonball, North Dakota.

I am asking for your commitment to advertise, reach out, find and serve water protectors who need counseling services free of cost. May of us have taken seriously our social justice-oriented Standards of Ethical Practice and Cultural Competency Guidelines.

When I heard about what was happening at Standing Rock, I was so thankful that the Standing Rock Lakota Tribe who had drawn the line. This beautiful Lakota way of life was going to also be protected through protecting their water.

I returned from Cannonball North Dakota in September-October, 2016 to my home in Oregon. I had witnessed thousands of people join together in order to resist the Dakota Access Pipeline that carries Alberta tar sands and Bakken oil fields' oil. I witnessed an out-pouring of support from people from all walks of life, all races, from all over the globe engage in an integritous indigenous form of resistance through prayer and non-violent action. They were not going to allow the Dakota Access Pipeline to traverse their territory, pollute not just their river, but the Ogallala Aquifer, which feeds eight states.

I am so impressed by the people from all over the United States and the world who stood up to protect our water with their bodies, prayers, energy and integrity. Many who stood up lived in a war zone, surrounded by privately-hired militia, militarized police, and National Guard

who carried automatic weapons, drove armored tanks, targeting *unarmed* water protectors with sound cannons, mace, rubber bullets, concussion grenades, and who water hosed them in below freezing weather. They have lived hearing

helicopters overhead 24/7. Those who were severely injured struggled to get to the nearest hospital because the road was blocked by the National Guard. One woman lost an eye. Another had her arm blown up by a concussion grenade. First the clergy were called from all over the U.S. They came and were arrested. Then everyone willing to peacefully pray was called. Then the veterans were called and the Army Corps of Engineers denied the DAPL easement. This is all documented in the Red Owl Legal Collective's Report to the United Nations .

Please show your allegiance, your gratitude with pro bono professional mental health services. In addition, I ask your organization to document your services (pro bono or paid), so we may report on the effects of this war and resulting trauma.

I am requesting research assistance to document the mental health resources (e.g. number of clients seen, diagnosis, kind of facility, estimated cost) that are resulting from these acts of war.

Please reply with consent that your name, contact information, business address and commitment to provide voluntary mental health services may be publicized to those who served in Standing Rock.

Thank you for all who contribute to clean water, safety, and a healthy environment for everyone.

Thank you.

Michelle Maher, Oregon State University
Email: drmichellemaher@gmail.com

"I am asking for your commitment to advertise, reach out, find and serve water protectors who need counseling services free of cost," and "report your pro bono services to me."



PSYCHOLOGY *of* WOMEN Quarterly

A special section of *PWQ* examines, recommends, and discusses how to use quantitative methods in intersectionality research. [Supplemental slides](#) are available for instructors teaching this content.

[Psychology of Women Quarterly Volume 40, Issue 2 \(June\)](#) **Intersectionality in Quantitative Psychological Research: I. Theoretical and Epistemological Issues.**

Nicole M. Else-Quest and Janet Shibley Hyde

In their first of two articles on intersectionality and quantitative methods, Else-Quest and Hyde discuss the implications of considering intersectionality as a research approach that can incorporate quantitative methods.

The authors emphasize the value of an intersectional approach for researchers, asserting that the analytic framework allows for a richer, more textured understanding of psychological processes. Quantitative methods, they argue, also will expand knowledge of intersectionality.

The following essays expand and critique the work of Else Quest and Hyde:

Invited Reflection: Intersectionality as an Epistemological Challenge to Psychology

Leah R. Warner, Isis H. Settles, and Stephanie A. Shields

Invited Reflection: Intersectionality Theory and Feminist Psychology

Jeanne Marecek

The Authors Respond: Intersectionality Theory and Epistemology

Nicole M. Else-Quest and Janet Shibley Hyde



About this Journal

Psychology of Women Quarterly (PWQ) is a feminist, scientific, peer-reviewed journal that publishes empirical research, critical reviews, and theoretical articles that advance a field of inquiry, brief reports on timely topics, teaching briefs, and invited book reviews related to the psychology of women and gender.

Enhance your teaching with [Podcasts](#) and [Supplementary Slides](#) on selected *PWQ* articles and peer reviewed [Teaching Briefs](#).

[Psychology of Women Quarterly Volume 40, Issue 3 \(September\)](#)

Intersectionality in Quantitative Psychological Research II. Methods and Techniques

Nicole M. Else-Quest and Janet Shibley Hyde

Intersectional approaches to psychological research take into consideration the ways in which belonging to multiple social locations interact and affect our experience. An intersectionality framework assumes that these influential social systems are shaped by power and privilege. In the second of a two-part series that includes reflections by intersectionality experts, Else-Quest and Hyde outline six techniques and multiple methods to be used in intersectional, quantitative research. The authors provide advice and cautions for scholars who want to apply quantitative methods to an intersectional framework. The article serves as a guide for researchers, clinicians and consumers of intersectional quantitative research. The following essays expand and question the work of Else Quest and Hyde:

Invited Reflection: Quantifying Intersectionality

Lisa Bowleg and Greta Bauer

Invited Reflection: Contested Interpretations and Methodological Choices in Quantitative Research

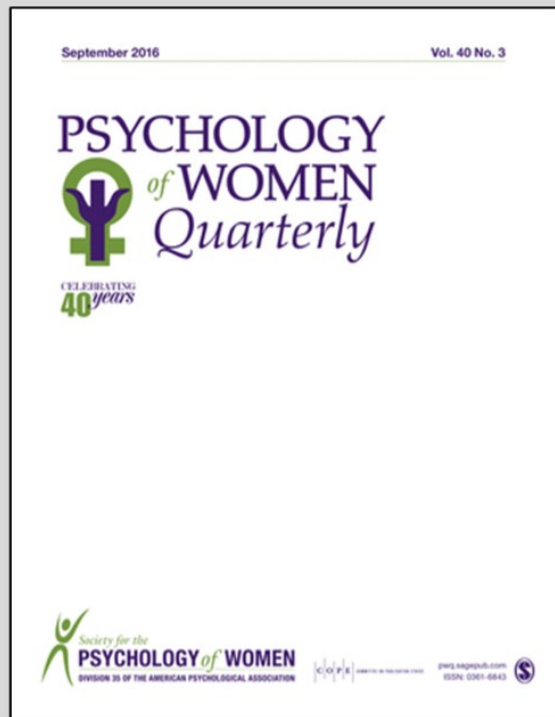
Leah R. Warner

Invited Reflection: Intersectionality in Quantitative and Qualitative Research

Juan Del Toro and Hirokazu Yoshikawa

The Authors Respond: Continuing the Dialectic on Intersectionality in Psychology

Nicole M. Else-Quest and Janet Shibley Hyde



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PSYCHOLOGY *of* WOMEN Quarterly

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Editor:

Mary M. Brabeck, PhD
New York University

Psychology of Women Quarterly (PWQ) is a feminist journal that publishes qualitative and quantitative research with substantive and theoretical merit, along with critical reviews, theoretical articles, and invited book reviews related to the psychology of women and gender. Topics include career choice and training; management and performance variables; education; lifespan role development and change; physical and mental health and well-being; physical, sexual, and psychological abuse; violence and harassment; prejudice and discrimination; psychobiological factors; sex-related comparisons; sexuality, sexual orientation, and heterosexism; social and cognitive processes; and therapeutic processes. Every issue includes a special section devoted to teaching psychology from a feminist perspective.

Join before January 1, 2017: New Members to the Society of Psychology of Women get 1 Full Year Free!

For more information please visit:

<http://www.apadivisions.org/division-35/membership/index.aspx>



DISTINGUISHED PUBLICATION AWARD WINNER, SARI VAN ANDERS SPEAKING AT AWP CONFERENCE

BY CARLA GOLDEN

Sari van Anders, Associate Professor of Psychology and Women's Studies, and Director of Feminist Science Studies Program at the University of Michigan, Ann Arbor, is the recipient of Distinguished Publication Award. She will be speaking at AWP Conference in Milwaukee and her presentation title is *Beyond Sexual Orientation: Sexual Configurations Theory and Diverse Gender/Sexes and Partnered Sexualities*. Below is the citation of the publication.

Beyond sexual orientation: Integrating gender/sex and diverse sexualities via sexual configurations theory. *Archives of Sexual Behavior*, 2015, 44(5), 1177-1213.



JANET HYDE GRADUATE STUDENT RESEARCH GRANT AWARDED TO JESSICA F. SAUNDERS

Hyde graduate student research grants are awarded to doctoral psychology students to support feminist research in the psychology of women and gender. They are made possible through the generosity of Janet Shibley Hyde, PhD.

The Fall 2016 grant was awarded to Jessica F. Saunders from Florida International University for "Individual Differences in Women's Eating Disorder Recovery Trajectories: The Role of Social-Cognitive Factors." Honorable mentions were awarded to Mackenzie Whipps from New York University for "Learning to Breastfeed in the Hospital: A Phenomenological Pilot Research Proposal" and to Jessica Meyer from Pennsylvania State University with "Traumatic and Hypoxic Brain Injury Victims of Intimate Partner Violence: Impact on Neuropsychological Performance and Functional Abilities."

CALL FOR AWARDS

Distinguished Publication Award

Eligibility and Nominations: Books or articles published in the 2016 calendar year

The award will be announced at the annual meetings of the American Psychological Association Meetings, and then more formally presented, with an invited talk by the author, at the next AWP Conference in March, 2018.

Awards are given to published work that makes significant and substantial contributions to research and theory that advances our understanding of the psychology of women and/or gender, and promotes the goals of the Association for Women in Psychology.

Any AWP member can nominate publications for the DPA; self-nominations are welcome. On occasion, the DPA committee also honors feminist psychologists with the Distinguished Career Award (see PP.16).

Submissions or questions can be sent to Carla Golden, Professor of Psychology, Ithaca College at golden@ithaca.edu.

Deadline: June 1st.

CALL FOR AWARDS (CON'T)

Distinguished Career Award

Eligibility and Nominations:

Award given every few years by the Distinguished Publication Award (DPA) committee to honor a distinguished AWP member. The Distinguished Career Award is given to a person who has made a significant, substantial, and sustaining contribution to research and theory advancing our understanding of the psychology of women and to promoting the goals of the Association for Women in Psychology.

Nominations or questions: Carla Golden, Professor of Psychology, Ithaca College, golden@ithaca.edu

Unger-Frieze Prize for the Best Student Poster Presentation at AWP

This award was established in 2009 by the Researchers' Caucus and was named in honor of Rhoda Unger and Irene Frieze, two women well known for their early leadership in feminist research and strong supporters of the Researchers' Caucus. It was first awarded at the 2010 AWP conference in Portland, OR.

All posters accepted for presentation at the annual AWP conference are eligible for the award if a student is the first author. Students, for the sake of this award, are defined as currently enrolled graduate or undergraduate students or individuals within one year of earning their undergraduate degree even if they are not currently enrolled in a graduate program (e.g., a student presenting their honors project).

The co-coordinators of the Researchers' Caucus will work with the conference organizers to identify posters that meet this requirement. Members of the caucus will then judge the presentations during the poster session. Criteria include the overall quality of the research and its relevance to feminist psychology as well as the clarity with which the background, method, results, and conclusions are presented on the poster. Visual presentation will also be evaluated. All student authors on the winning poster will receive a certificate of recognition. The first author will also receive a \$100 cash prize thanks to the generous contributions of Drs. Unger and Frieze. An announcement of the winner of the award will be made before the end of the conference each year, and the certificates will, subsequently, be mailed to the winner(s).

Questions may be directed to Researchers' Caucus Co-Coordinators: Jessica Barnack-Tavlaris (jbarntav@gmail.com) or Crystal Hendrick (cllhendrick@gmail.com).

Janet Hyde Graduate Student Research Grant

The Hyde Grant Committee welcomes proposals for the Hyde Graduate Student Research Grants. These grants, each up to \$500, are awarded to doctoral psychology students to support feminist research. The grants are made possible through the generosity of Janet Shibley Hyde, Ph.D. Past recipients of Hyde Graduate Student Research Grants are not eligible to apply. Because the purpose of this award is to facilitate research that otherwise might not be possible, projects that are beyond the data analysis stage are not eligible.

Please send all application materials attached to a single e-mail message to the Hyde Award Co-chairs at the following addresses by September 15th (for the fall deadline) and March 15th (for the spring deadline):

**Dr. Gail Bruce-Sanford, Brucesan@Msudenver.edu
& Dr. Karen Miranda, Karen.Miranda@Newbury.edu**

CALL FOR AWARDS (CON'T)

Janet Hyde Graduate Student Research Grant (Con't)

Requirements:

1. Cover page with project title, investigator's name, address, phone, fax, and e-mail address
2. A 100-word abstract
3. A proposal (5-pages maximum, double-spaced) addressing the project's purpose, theoretical rationale, and procedures, including how the method and data analysis stem from the proposed theory and purpose. References are not included in this 5-page limit.
4. A one-page, double-spaced statement articulating the study's relevance to feminist goals and importance to feminist research.
5. The expected timeline for progress and completion of the project (including the date of the research proposal committee meeting). The project timeline should not exceed two years.
6. A faculty sponsor's recommendation, including a statement on why the research cannot be funded by other sources. This letter should be attached to the e-mail with the application materials. Please do not send it separately.
7. Status of the IRB review process, including expected date of IRB submission and approval. Preference will be given to proposals that have already received approval.
8. An itemized budget (if additional funds are needed to ensure completion of the project, please specify sources). Funds cannot be used for tuition, living expenses, or travel to present research at a conference.
9. The applicant's curriculum vitae

All sections of the proposal should be typed and prepared according to APA style. Please use 12-point font, and one-inch margins.

Applicants should submit no more than 2 files, one with the letter of recommendation and one with all other required materials

Proposals that fail to meet the guidelines described above will not be reviewed.

Review Process

A panel of psychologists will evaluate the proposals for theoretical and methodological soundness, relevance to feminist goals, applicant's training and qualifications to conduct the research, and feasibility of completing the project.

Other Requirements

Only one application will be accepted per student, for each application deadline. Applicants who are involved in multiple projects that meet the submission requirements should choose the project that best fits the evaluation criteria (see "Review Process").

Within 24 months of receipt of the grant, recipients are expected to submit to the Hyde committee co-chairs a complete and final copy of the research document (e.g., a copy of the thesis, dissertation or journal manuscript based on the sponsored research), along with a 500-word abstract for publication in Division 35 newsletter. In addition, grant recipients shall acknowledge the funding source in the author's notes in all publications. Hyde award winners will be announced at the APA convention during Division 35 Social Hour. The names of the Hyde award winners may also be posted in Division 35 newsletter as well as on Division 35 web page and listserv.

Request for Abstracts from previous Hyde Award Winners

Brief abstracts of the work conducted by previous award recipients are printed in the newsletters. Previous award winners are highly encouraged to contact Dr. Shani Harris (editor) at spw.feministpsychnews@gmail.com to submit a 500-word summary of their Hyde grant-funded research for consideration of publication in the Feminist Psychologist.

CALL FOR AWARDS (CON'T)

2017 JEWISH WOMEN'S CAUCUS (JWC)

\$250 Prize from the Pax Fund Held by the AWP Treasurer
Deadline: February 15, 2017

Purpose

Intended to recognize, further the development of, and honor distinguished scholarship in the field of the psychology of Jewish Women. The JWC Award was established by the family of Kayla Weiner, to honor her work in the areas of Judaism, Feminism and Psychology. JWC funds are held in a socially conscious no-load mutual fund.

Eligibility

Theoretical papers, creative projects and research papers will be considered. Papers that have been submitted for publication or presented at professional meetings are eligible, as well as papers that have been previously published or accepted for publication.

Submission

Entries should be written in APA style. Email to <docsiegel@earthlink.net> or send four (4) hard copies of the paper, book or project and a self-addressed stamped postcard to the address below. A cover sheet should accompany each submission and include the author's name, address, telephone number and email address. The submissions will be reviewed using a standard blind review procedure, therefore [where possible] the author's identifying information should not appear on the submission itself.

Criteria

Nominations will be judged on the basis of theoretical creativity, quality of the project, clarity, style presentation, and importance and relevance of the topic to the psychology of Jewish women.

Award

A \$250 prize will be awarded. The award will be announced at the American Psychological Association Conference. The winner is asked to be an active member of AWP, and to present her work as an 'invited address' at the next year's Association for Women in Psychology Conference.

To Contribute to the Award

Please make tax-deductible donation checks payable to AWP, earmarked "JWC Award."

Send Donations, Submissions, Hard Copies and/or Nominations to:

Sharon Siegel, 125 E. Tahquitz Canyon Way, Suite #203, Palm Springs, CA 92262-6464

Or e-mail with subject line:

"JWC Award Nomination" to <docsiegel@earthlink.net>

FLORENCE DENMARK DISTINGUISHED MENTORING AWARD

Eligibility and Nominations:

The Association for Women in Psychology is honored to present a special award in the name of our generous and kind foremother Florence Denmark. In addition to her outstanding contributions to AWP in particular and to the psychology of women in general, Florence Denmark is also notable for her selfless mentoring of women around the world. In her honor, AWP is proud to present this award to a feminist leader who continues in Florence's foot steps in providing mentorship and inspiration to all women. The recipient will be a mentor who continuously provides feminist support, supervision and guidance to undergraduate or graduate students in psychology. The recipient when the award is offered, will consistently be known for bringing students to the AWP conferences and other professional venues, providing supportive thesis advising, skillfully guiding researchers or clinicians in the navigation of academic and professional settings, and/or inspiring students in their ongoing career paths. The award will be announced during the AWP yearly conference.

Submissions or Questions:

Karol Dean, kdean@chtham.edu and Maram Hallak, mhallak@bmcc.cuny.edu

CALL FOR AWARDS (CON'T)

DIVISION 35 HERITAGE AWARD

The Heritage Award is presented annually to a senior individual who has made distinguished, long-standing and substantial contributions that pertain to women, gender or related issues in any of the following areas:

- Teaching/Mentoring
- Practice/Advocacy
- Research/Scholarship
- Professional Service

Preference is given to individuals whose contributions and achievements have not already been recognized by other SPW career awards. Previous recipients of the Carolyn Wood Sherif Award are not eligible.

Nominations should be submitted electronically and include:

1. A copy of the nominee's curriculum vitae.
2. A letter of nomination that describes the nature of the nominee's contribution to teaching/mentoring, practice/advocacy, research/scholarship, or professional service and its impact on feminist psychology. Please be specific as to the area for which you are nominating the nominee.
3. No more than three additional letters of support that describe the nominee's contributions and their impact on feminist psychology.
4. Supporting materials (up to three items) that document the nominee's contributions in the specified award area.

Deadline for nominations is May 15, 2017

Questions and nominations should be addressed to the Heritage Awards chair:

Michele Hoffnung, Ph.D.
Professor of Psychology Emerita
Quinnipiac University, Hamden CT

95 Brooksvale Avenue, Hamden, CT 06518
michele.hoffnung@quinnipiac.edu

UPDATES ON U.N. REPRESENTATIVES

Maram Hallak: UN Main representative:
mhallak@bmcc.cuny.edu

Chris O'Sullivan: UN Alternate Representative:
Chris_os@verison.net

Ping Ng Lam: UN Youth Representative:
ngapinglam@gmail.com

Diagou Regina Sissoko: UN Youth Representative:
sissoko.gina@gmail.com

CALL FOR SUBMISSIONS

Interested in having an article? Do you have any announcements? Send them to me.

AWP Newsletter Editor
Yuki Okubo
yxokubo@salisbury.edu

AWP IMPLEMENTATION COLLECTIVE

MEETING MINUTES

Meeting Minutes October 14-15, 2016

Milwaukee, WI

Hyatt Regency

Present: Aliya Khan (Recorder/Correspondent), Allie Jedinak (Suite Coordinator), Becky Klinger (Conferences Liaison), Diane Hall (Collective Coordinator), Karen Tao (Staffer), Mala Matacin (Newsletter Editor, rolling off), Nikolai Houston (Treasurer), Riddhi Sandil (WOC Coordinator), Yuki Okubo (Newsletter Editor, rolling on); Liz Abrams (Membership; via telephone for part of the meeting)

Friday, October 15, 2016

Specific Topic	Discussion Points	Actions/decisions
Listerv AWP ANNOUNCE	<ul style="list-style-type: none"> Is it against APA rules to send out job announcements? 	<ul style="list-style-type: none"> Aliya researched the rules; APA listserv rules do not prohibit job announcements We would like to post/send out jobs that are feminist or feminist friendly (other professional organizations post positions) When new website is up and running, we can post jobs there if we decide to continue doing this
Minutes	<ul style="list-style-type: none"> All IMPs should read the abbreviated and longer minutes and approve via e-mail 	<ul style="list-style-type: none"> IMPs will do electronic approval of minutes before the next newsletter goes out
Conference manual and reports	<ul style="list-style-type: none"> Best way to share-- Dropbox? Google docs? Highlights from the conference should be shared (attendance number, financial information) 	<ul style="list-style-type: none"> Make reports and conference manuals available to IMPs and other conference coordinators via Dropbox (with permission of conference coordinators) Conference information/data should be reported in the newsletter
2018 conference	<ul style="list-style-type: none"> Discussed the locations for the conference 2018 	<ul style="list-style-type: none"> Agreed to do some targeted outreach
Staffing	<ul style="list-style-type: none"> Need to stagger roll-offs; what makes sense? 	<ul style="list-style-type: none"> Shuffle some positions so that too many people don't roll off at the same time Need treasurer, conferences liaison, AWP Suite coordinator Add template in conferences report to identify persons who might serve on IMPs
Website	<ul style="list-style-type: none"> Spoke with Liz; launch date is December 15th Looked at current proposed navigation page 	<ul style="list-style-type: none"> Created a "site map" Communicated with Liz, who will discuss with Vieth

AWP IMPLEMENTATION COLLECTIVE MEETING MINUTES(CON'T)

Saturday, October 15, 2016

Specific Topic	Discussion Points	Actions/decisions
Women of Color Institute	<ul style="list-style-type: none"> Discussed speakers and ideas for Women of Color Institute 	<ul style="list-style-type: none"> Institute will be free in 2017 Submit proposal Advertise through newsletter, web-site, Facebook
White Women Unlearning Racism	<ul style="list-style-type: none"> Discussed speakers (members vs. bringing in outside trainers) Commit to programming WWUR each year Discussed the amount of time needed for this type of work (i.e., more than one conference time slot) 	<ul style="list-style-type: none"> Pursue outside consultant Pre-conference workshop Becky and Aliya will reach out to identified trainers
IMP sponsored session	<ul style="list-style-type: none"> Similar to "Voices at AWP" last year 	<ul style="list-style-type: none"> IMP sponsored session will be submitted (requesting 90 minutes)
2017 Conference	<ul style="list-style-type: none"> Met with Christine Smith, Crystal Hendrick, and Julie Konik regarding conference Toured hotel meeting space 	<ul style="list-style-type: none"> AWP National can be "fiscal sponsor" so Milwaukee can be tax-exempt Standard meetings-feminist forum, etc. should be submitted as proposals
Update from IMPs	<ul style="list-style-type: none"> AWP Suite at APA WOC, staffing, conferences, recorder correspondent, newsletter editor Treasurer's report Currently 12 members have voted on the bylaws 	

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AWP MISSION STATEMENT

AWP is a diverse feminist community of psychologists and allied professionals invested in the integration of personal, professional, and political power in the service of social justice.

We challenge unexamined privilege and dominant discourses that marginalize and oppress within psychology and the wider society.

AWP accomplishes this by promoting feminist scholarship, teaching, practice, and networking, and through mentoring, activism, and influencing public policy.

