



# ASSOCIATION FOR WOMEN IN PSYCHOLOGY

A Feminist Voice Since 1969

# SEXUAL AGENCY SEXUAL RIGHTS

Association for Women in  
Psychology **AUSTIN AWP 2020**  
**MARCH 5-8TH**

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Hello AWP feminists and friends of feminists! We are very excited that AWP AUSTIN 2020 is less than a week away. We've been working hard on bringing you great entertainment, fun, delicious, and Texan food, wellness activities, and suggestions for restaurants and other things to do in Austin. But let's remember why we're all getting together, for the excellent intellectual stimulation and good talk built around the outstanding presentations we'll be hearing, not only from our invited guest speakers, but from you all and new members bringing their work. Try to attend as many presentations as you can and introduce yourself to the new members at the new member lunch on Friday, at their posters, at receptions, or after their presentations. AWP can grow stronger if we reach out to those new people who are from the Southwest or who made the effort to travel to Austin to be with all y'all! It's not too late to sign up for a Pre-Conference workshop for those always-needed CEU's. And make our entertainers feel welcome by finishing dinner early and moseying back to the hotel to learn how to dance the Texas two-step or listen to comedian Carina Magyar before you dance to DJ Shani's music. Cheesecake and fondue await you at the end of the evening! The schedule on the following page is current as of 2.7.20 so for the best details [go online](#) and download our program on your computer or get the WHOVA APP on your smartphone or tablet!

# AWP AUSTIN 2020 SCHEDULE\*

## Thursday

Registration starts at 8 AM  
 7-8 Wellness: Run around LadyBird Lake  
 Pre-Conference Workshops 8:30-12  
 Pre-Conference Workshops 1:00-4:30 5-6:30  
 Welcome Reception in the interior courtyard, weather permitting  
 8:00-10:00 pm Disability, Sex, and Sexuality: Film & Discussion (free)

## Friday

Registration starts at 8 AM  
 Breakfast served 7:30-8:45

7-8 Fitness class with Celina  
 8:30- 10:30 Opening and Keynote Speaker, Loretta Ross, on Reproductive Justice  
 10:45-12 Paper Sessions  
 10:45-12 Walk to State House for Women in Texas Politics tour  
 12-1:15 New Member Lunch: Please write to Jessica if interested [tavlarij@tcnj.edu](mailto:tavlarij@tcnj.edu)  
 1:15-2:15 Paper Sessions  
 2:30-3:45 Paper Sessions  
 4-5:00 Paper sessions  
 5:30-7 Reception with Poster Session 1, Book signings  
 9-11 Two-Step and Line Dance Party and Instruction

## Saturday

Registration starts at 8 AM  
 Breakfast served 7:30-8:45

7-8 Yoga  
 8:30- 10:30 Plenary session on Sexual Agency and Neoliberalism: Laina Bay-Cheng, Alexandra Rutherford, and Deborah Tolman  
 10:45-12 Paper Sessions  
 12-1:15 Lunch break  
 1:15-2:15 Paper Sessions  
 2:30-3:45 Paper Sessions  
 4-5:00 Paper sessions  
 5:00-6:30 Poster session 2 with light refreshments and All Caucus Raucus  
 8:00-8:45 Entertainment: Comedian Carina Magyar  
 8:45-11:30 D.J. Shani and dance party

## Sunday

Registration starts at 8 AM  
 Breakfast served 7:30-8:45  
 7-8 Run with Katie around LadyBird Lake  
 8:30-9:45 Paper Sessions  
 10:00-11:15 Paper Sessions  
 11:30-12:30 Closing Ceremony

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\*Please check the [program](#) for the most recent schedule.

# AWPAUSTIN

## What are we looking forward to?

Written by The Conference Committee

On our recent conference call, we asked our tireless conference committee members what everyone was most eagerly anticipating when we gather soon in Austin. Here's what we said:

- Seeing everyone I haven't seen in a year or longer
- Getting to hang out and work on important things pertaining to justice and activism
- I'm looking forward to bringing six students to expose to AWP. I'm so excited to bring them to share with them the best of psychology—all the people we've been reading about and now we get to see them in person!
- Buying earrings from one of my favorite Austin artists.
- Watching people at the receptions discussing the ideas they heard that day!
- Breakfast tacos!
- Women of Color pre-conference workshop which will, in breaking from tradition, include White folk, too!
- Posters with wine
- Attendees returning refreshed from all the wellness activities like the swim and listening to the speakers while dripping wet.
- Meeting and talking to cool Austin activists representing their NGOs
- Great weather, good food, posters with wine!
- I'm looking forward to the happy problem of having to decide which wonderful sessions to attend.
- We're excited to celebrate the award winners.
- Hearing about feminist liberation psychology: a framework for reproductive justice
- Working on the program makes me hyperaware of all of the excellent sessions, good papers, symposia on great topics—seeing the theme of sexual agency shared throughout the conference. The program is really strong and there's so much I'm looking forward to.
- There are two fascinating sessions on kink on Sunday morning that sound amazing!
- Swimming in Barton Springs Saturday lunch.
- The Older Women's Caucus is really excited to connect with each other on Thursday before the conference starts and all throughout the conference.
- I'm looking forward to a sense of community, connection, and meeting other generations of folk...and to the dance party!
- To honoring those who have come before us and made an indelible impression
- Looking forward to our fantastic keynote speaker, Loretta Ross and our three plenary speakers.
- Entertainment and lots of it!
- We're looking forward to the new format for the all caucus raucous!
- Celebrating diverse feminism!
- Feminist Science Series on native women and decolonizing transnationalism
- Hanging in the saltwater pool at the hotel!
- The Activism Caucus
- Chocolate fondue at the dance!
- Being challenged by the White Women Unlearning Racism workshop
- Introducing my students to AWP

What are you most eagerly anticipating? We can't wait to see you and join forces together in Austin. Safe travels!

Sharon Lamb and Debra Mollen on behalf of the AWP 2020 Conference Committee



## Loretta Ross



## CONFERENCE SPEAKERS

Keynote Speaker - Friday at 8:30am

Loretta J. Ross was a Visiting Professor of Practice in the School of Social Transformation at Arizona State University teaching “Reproductive Justice Theory and Practice” and “Race and Culture in the U.S.” for the 2018-2019 academic year. She was a co-founder and the National Coordinator of the SisterSong Women of Color Reproductive Justice Collective from 2005-2012, a network founded in 1997 of women of color and allied organizations that organize women of color in the reproductive justice movement. She is one of the creators of the term reproductive justice coined by African American women in 1994 that has transformed reproductive politics in the U.S. She is a nationally recognized trainer on using the transformative power of Reproductive Justice to build a Human Rights movement that includes everyone, and she is an expert on women’s issues, hate groups, racism and intolerance, human rights, and violence against women.

## Laina Bay- Cheng



Plenary Speaker - Saturday at 8:30am

Dr. Laina Y. Bay-Cheng is Professor and Associate Dean for Faculty Development at the University at Buffalo School of Social Work. Since the beginning of her career, she has concentrated her research on the imprint of social forces and material conditions on young women’s sexual lives. She combines empirical and conceptual analyses to shift attention away from individual-focused models of sexual risk and toward the systemic roots of girls’ and women’s sexual vulnerability: interlocked gender, class, race, and age-based inequalities and the ideologies that perpetuate them. Reflecting her interdisciplinary background and perspective, she uses diverse theories and methods in her scholarship and publishes in journals across disciplines. She is a graduate of Wellesley College and earned her MSW and Ph.D. through the University of Michigan’s joint doctoral program in Social Work and Psychology while affiliated with UM’s Institute for Research on Women & Gender.

## CONFERENCE SPEAKERS

### Plenary Speaker - Saturday at 8:30am

Dr. Alexandra Rutherford is a Professor in the Department of Psychology at York University in Toronto. She uses critical historical and qualitative approaches to analyze the development and contemporary status of the human sciences. Currently, she is examining the relationships among feminist psychology, gender ideologies, and policy in Canada and the United States from the 1940s-present with specific attention to gender and employment, gender-based violence, and women's mental health. With support from the Social Sciences and Humanities Research Council of Canada, Dr. Rutherford directs the Psychology's Feminist Voices multimedia digital archive project. This project collects, creates, and curates material about women in the history of psychology and contemporary feminist psychologists. Her team recently has added a pedagogical video series called Gender Matters in which we teach the methods of sex and gender analysis in psychology.



Alexandra  
Rutherford

### Plenary Speaker - Saturday at 8:30am

Dr. Deborah Tolman is a Professor of Women and Gender Studies at Hunter College and a Professor of Critical Social Psychology at The Graduate Center at CUNY. She has studied adolescent sexuality for over twenty years and is an innovative qualitative and mixed methods researcher. She has written and edited several books, including *Dilemmas of Desire: Teenage Girls Talk about Sexuality* (2002/2005) and *The American Psychological Association Handbook on Sexuality* (2015), as well as peer-reviewed journal articles and book chapters. She is a co-founder (with Lyn Mikel Brown and Dana Edell) of SPARK Movement, an intergenerational initiative to train and support girls' feminist activism. Her current projects include sexgenlab.org, a web platform for disseminating critical research on gender and sexuality beyond the academy. She is currently writing a book on girls' psychological navigation of their desire, bodies and relationships, *Desiring Girls: Listening to Adolescent Girls Talk about Sexuality*.



Deborah  
Tolman

# PRE-CONFERENCE WORKSHOPS

The Psychology of Women, Gender, and Sex (Pre-) Mini Conference

## *Teaching the Psychology of Women in the Age of Trump and #MeToo*

Crystal L. Hendrick, Emily Keener, & Christine Smith

This workshop will guide participants through a discussion of how teaching psychology of women and gender has changed post Trump in general but also specifically as it relates to the #MeToo movement and topics related to sexual harassment and violence. Participants will engage in a number of experiential activities that they will then be able to use in their own classes. Essential themes in feminist psychology such as intersectionality, global perspectives, and social activism will be emphasized.

*At the end of this session, attendees will be able to:*

- demonstrate the skills needed to integrate political topics and social activism into courses on the psychology of women, gender and sex.
- to critique existing frameworks for courses in the psychology of women, gender, and sex and analyze the need for innovation given the current socio-political context
- to apply essential themes in modern feminist psychology such as intersectionality, global perspectives, and social activism to course development
- develop and critique assignments to be used in psychology of women, gender, and sex courses

## *Tools for Teachers of Psychology of Women & Gender:*

### *Helping Students Develop Intersectional Perspectives and Critical Thinking Skills*

Kate Richmond & Mindy J. Erchull

In this interactive workshop, we will share ideas about how to discuss complicated and often politically-charged issues without relying on reductionist simple answers. As part of this, we'll demonstrate how, even when available data is analyzed, not all issues have easy answers, and this requires teachers to discuss ethical decision-making.

*At the end of this session, attendees will be able to:*

- Identify challenges and opportunities associated with teaching feminist psychology in increasingly polarized and politically charged environments.
- Learn specific activities that will help students develop skills in (1) evaluating empirical work (2) making ethical decisions, and (3) acting toward social change.
- Develop strategies for increasing interpersonal and intrapersonal learning among students and create assessments of these skills.

**Thursday**  
**March**  
**5th**

**8:30am**  
**to**  
**12:00pm**

**1:00**  
**to**  
**4:00pm**

# PRE-CONFERENCE WORKSHOPS

## *Pre-Conference Training:*

### *The Personal Meets the Political in Critical Therapy*

Silvia Dutchevici & Megan Chinn

Social Justice Meets Clinical Practice. In a 2017 poll conducted by the APA, more than half of Americans say that the current political climate is a 'very or somewhat significant' source of stress. What is the role of a therapist? How do politics and ideology enter the clinical hour?

## *Pre-Conference WOC Workshop:*

### *Having the Talk-Walking the Walk: Police Violence Toward Black Citizens, Implications for Mental Health & Psychotherapy.*

Beverly Greene, Christina Pasley-Bailey, Frances Trotman, & Alicia Parker

Explores realities and behavioral sequelae of state sponsored violence expressed in police brutality, disproportionate scrutiny from law enforcement and deaths of unarmed Black citizens. Psychological challenges to optimal mental health that African American families face, particularly for Black women, and considerations for psychotherapy will be discussed. All colors, races and ethnicities are welcome, and will benefit from being present at this workshop.

## *Older Women's Caucus Annual Preconference Workshop*

Leonore Tiefer

This will be our 5th annual pre-conference workshop. Getting older and facing retirement generates practical and emotional challenges. We will share our experiences in the past year and then break into small groups for in-depth discussion on grieving losses, maintaining political activism, and navigating retirement transitions.

Thursday  
March  
5th

8:30am  
to  
12:00pm

1:00  
to  
4:30pm

1:00  
to  
4:30pm



VIOLENCE

# COCO'S CORNER

## Warm greetings to you all.

It seems that in each Co-Co's Corner, since I first rolled onto the Implementation Collective in Spring of 2017, I've made personal comments in our Newsletter. That is because of Diane Hall's excellent mentoring, and her ability to be express personal feelings. Today I am disturbed about (seemingly endless) "natural disasters" such as hurricanes, earthquakes, volcanoes, glaciers-melting, floods, tragic fires, and human-made disasters as well. I say that Mother Earth is angry. **May you all be safe!**

Everyone I know is distressed by vitriolic political upheaval. Rather than hostilities abating as time passes, they have now reached traumatic heights. Divisiveness prevails. Here is a spiritual idea: congratulate yourselves for the political activities in which you engage, donate to, and candidates you believe in, and when you feel especially happy and/or energized, place your hands on the earth or on the floor, and send that extra energy into the earth — the Mother needs it!

By the time you read this you may be at (or preparing for) the **Austin AWP 2020 Conference**, hosted by Conference Coordinators Sharon Lamb and Debra Mollen. The theme: Sexual Agency/Sexual Rights is inclusive of Reproductive Justice, a very timely theme. Let us continue to think deeply and critically about reproductive justice and sexual agency, as well as increased sexual safety for "minorities" all over the world — who when combined are actually a vast "majority." **An important reminder:** at the conference there are no water pitchers in session-rooms or on tables. Water coolers are in hallways. Consider bringing your own water-bottle.

The Implementation Collective sponsors various meetings and workshops throughout the conference. Please come and join us. Of special note: **there is a program slot for White Feminists Unlearning Racism (WFUR)**, and the **Women of Color** meet separately.



Sharon Siegel - *Collective Coordinator*

These Imp-sponsored seminars help us to interrupt micro-aggressions and privilege-based interactions. Please be there. An additional note: the **Feminist Forum** is on Sunday, March 8th from 8:30-9:45 am, followed by **AWP's annual Business Meeting** from 10:00-11:15 am.

On **Thursday, March 5th**, the **Women of Color** half-day presentation is open to all, regardless of race, color or ethnicity. And, no one is turned away for lack of funds. Fran Trotman, the Women of Color Implementation Collective member, when asked if this was to be attended exclusively by Women of Color, she and one of her co-presenters, Beverly Greene, emphatically stated: "This seminar is important for **everyone** to learn from, particularly for white psychotherapists and educators(!) and that it is important that they be there." All are welcome.

At the conference, we hope our **AWP newcomers** will avail themselves of our gift of the **New Member Lunch**. Good food. Good people. Good networking, and find out more about AWP. **Old-comers** will have to pay a reasonable \$30 to have lunch with us. Returning members can purchase tickets for the New Member Lunch when you register for the conference. If you have already registered, and want to add this luncheon, please write to Jessica at [tavlarij@tcj.edu](mailto:tavlarij@tcj.edu). She needs an accurate head count. Payment can be made at the registration table when you arrive in Austin.

I am more than delighted by the **AWP's Activism Caucus'** responses to numerous and timely issues, previously noted in our newsletter, on Power-L, and on AWP Announce. During the conference there may be an AWP demonstration for "Activism/Resistance/Resilience" at the nearby Texas statehouse, with 2020 conference folks joining with local activist groups. We have been told that for any activists, Saturday lunch time is a good time for organization.

It would be very helpful and appreciated if any of you can **donate extra funding** for the overall conference expenses. At the writing of this article, AWP faces a financial dilemma. For the conference registration and for memberships, many have paid discounted rates, including "retired" (which we offered, even if retirees were able to pay more), student travel and housing, discounts for "limited means," volunteers, and others. Only 25% of registrants are paying the full fee! **Got some extra moolah to share?** Please offer it. It helps us to give discounts to all who truly need them.

**2021 AWP Conference in Chicago:** Thank you Christine Smith and Claudia Pitts for being the Co-coordinators of the next conference! I am sure volunteers are needed for that conference collective. Chris is organizing registration for 2020 so you will see her at the registration table or delivering her pre-conference workshop as part of the teaching track.

**AWP and Division 35/SPW** have co-sponsored a **Suite at APA** for many years. As the suite no longer meets the needs of AWP, the Implementation Collective has been discussing how, since this AWP Imp position has been cancelled (for staffing and scheduling the suite), we can keep availability for an Imp with a different job description. **The Collective very much needs the wisdom and experience of another person on the Implementation Collective.** We have not determined a name or job description to replace the Suite Imp position, and we hope you will tell us your ideas.

# COCO'S CORNER

We welcome additional ideas about keeping and enhancing our relationship with (AWP daughter) Division 35/SPW while we no longer participate in the suite at APA. Kat Quina has generously offered to be a liaison between our two groups and will keep us updated.

This is my Swan Song: A BIG appreciation for **The Implementation Collective members** who rolled-away during my tenure as CoCo. They were truly wonderful to work with. The current Imps have been equally valuable in doing the work, housework, decision-making, issue-tackling, hugging as appropriate, and running the business of our organization. I want to personally thank the current Imps for all they have done, all I have learned, and the support they offer at every turn of the wheel. Thank you!

- Jessica Barnack -Tavlaris - Membership Imp
- Elizabeth Bennett - Conferences Liaison Imp
- Mindy Erchull - Treasurer Imp
- Clare Mehta - Staffer / Regional Coordinator Imp
- (Ali) Alicia Trotman - Newsletter Editor Imp
- Fran Trotman - Women of Color Coordinator Imp
- Celina Whitmore - Communications / Website Imp

On Thursday, March 5, 2020, at the Imp Meeting, we will welcome **Tiffany O'Shaughnessy as the incoming AWP Collective Coordinator**. Tiffany, I wish for you a tenure as equally pleasurable as I have enjoyed during the last three years.

I am certain of your competence, skills, patience and your personal presence as a formidable leader for AWP.

For now, dear AWP members, I bid adieu as a writer of CoCo's Corner. My intention is to keep coming to our annual conferences for as long as I can. The future must be envisioned as "bright" for all of us, for our nation, for the children of the world, and for the planet. We will have to work for that. Indigenous First Nation people tell us to think seven generations into the future. Let us honor their teachings, be appreciative, and not forget that we occupy and must take care of their ancient lands on which we live. Let us not lose hope!

I love you AWP  
Sharon Siegel

AWP  
IMPS  
would  
like  
to  
hear  
from  
you!

We would love to hear from memberships about ideas, thoughts, and feedback on what we do and how we can support and change this organization for better. Please contact us via email (all of our email contacts are on the very last page of this newsletter). Also, if you have any short pieces you would like to share with membership, please contact Alicia Trotman at [awp.newsletter@gmail.com](mailto:awp.newsletter@gmail.com)



Our AWP Website  
<https://www.awpsych.org/>



AWP Facebook page:  
<https://www.facebook.com/groups/29473119739/>

# Full AWP Conference Teaching & Academic Professional Development Programs

March 6th through 8th

**Friday, 10:45am to 12:00pm**

## **How to Publish in and Contribute to Feminist Journals**

Janice Yoder, Joan Chrisler, Debra Kawahara, Jeanne Marecek, Esther Rothblum, and Dawn Szymanski

**Friday, 1:15pm to 2:15pm**

## **Thinking About Writing a Book?**

Irene Frieze and Margaret Signorella

**Friday, 2:30pm to 3:45pm**

## **Ignore at Your Peril: Feminist Perspectives on 'Managing Up'**

Karol Dean, Nina Nabors, Jennifer Wisdom, and Shari Miles-Cohen

**Friday, 4:00pm to 5:00pm**

## **Teaching Sexual Ethics to Undergraduate First Year Students:**

Julie Koven, Madeline Brodt, Lindsay White, and Sharon Lamb

**Saturday, 1:15pm to 2:15pm**

## **Intersectionality, Invisibility, and Neutrality in Lessons on Sexuality and Reproductive Justice**

Desdama Rios, Georgina Moreno, and Germine Awad

**Saturday, 10:45am to 12:00pm**

## **Hire Me, Don't Tokenize Me: An interactive workshop examining problematic diversity hiring policies**

Amber Choruby Whiteley, Olivia Scott, Gretchen Anstadt, Cerynn Desjarlais, and Sarah Christman

**Saturday, 2:30pm to 3:45pm**

## **Pathways to Editorship: Experiences and Insight from Women of Color in Journal Editor Roles**

Stephanie Pollock, Kerry Kawakami, Sandra Mattar, and Ayanna Thomas

**Saturday, 4:00pm to 5:00pm**

## **Queering your Pedagogy: An Interdisciplinary Approach to Engaging the University in Feminist Approaches to Teaching**

Rhonda Clark, Katherine Cooklin, Katherine Mickle, Emily Keener & Cindy LaCom

**Sunday, 10:00am to 11:15am**

## **Are We Psyched? Undergraduate Women of Color Speak on Becoming Women of Color in Psychology**

Christine Smith, Hanette Kamanda, Addison Hunter, Siggers Kailah, Priyanka Bharadwaj, Leslie Lee, and Joy Russ

**Sunday, 10:00am to 11:15am**

## **Sexual Assault on Campus: AWP Leads the Way**

Maureen McHugh, Karol Dean, Katie Edwards, Emily Keener, Karl Richard, and Sarah Ullman

## *Featured Feminist Science Symposium Series*

Structural Violence: Transnational community-engaged research on the intersections of power, oppression and resistance

Friday 10:45am-12:00pm

Presentations in this symposium focus on structural and institutional violence using community engaged participatory research with a decolonial and liberatory lens. The particular focus is on transnational intersections of power, privilege and oppression as well as resistance and intersectional solidarity in community organizing.

### **Imagining opening borders and closing prisons: Praxis research on and for intersectional community organizing**

*Sonia Sanchez*

Drawing from my praxis research with organizers in New York City who connect struggles for migrant justice, Indigenous sovereignty, and carceral abolition; this presentation focuses on ways folks are making connections between and challenging entangled systems of oppression, while expanding the imaginary toward collective liberation.

### **Interrogating systems of power and oppression in Community Based Participatory Research**

*Catalina Tang Yang*

This session describes the findings of a scoping review examining the following question: how do multiple positioned actors in participatory approaches to research in the global north and the global south contest, challenge, or reproduce interlocking systems of oppression when working in coalition to support community-led efforts towards social justice?

### **NGO's embodying decoloniality: Towards emancipatory psychological practice and pedagogy in Palestine**

*Hana Masud*

Through dialogues with Palestinian psychologists this study explores the dynamics of their work within a framework of settler-colonial violence. It describes the programs and directions of these NGOs along with their institutional impact on communities to understand how psychologists perceive coloniality within their organization and practice and their readiness to engage clients.

### **MIRA: A Former Soldier's Take on US Military Psychology**

*Monisha Rios*

Using a decolonial and liberatory praxis lens, this presentation focuses on an autoethnographic critical analysis of the history and morally injurious impacts and war crimes of militarization of psychology and US Psychological Operations/warfare (e.g., APA's role) on colonized peoples and lands, with a specific focus on Vieques, Puerto Rico.

### **Bearing Witness & Decolonizing Solidarity**

*Rakhshanda Saleem*

Grounded in narratives of grassroots detention and deportation organizers, the project's aim is to understand how organizers navigate complex intersections of positionalities with power differentials and ethical and moral challenges to develop nuanced insights for decolonizing considerations for research and solidarity.

## Featured Feminist Science Symposium Series

Different Than We Thought: The Transition to Motherhood

Fri 2:30pm-3:45pm

Transition occupies the central theme of this symposium, which explores research related to myriad aspects of the mothering experience. We explore transition from infertility to motherhood, from pregnancy to postpartum, expectations before and after entering motherhood, and ways in which workplace attitudes change after women become mothers.

### **From Infertility to Motherhood: Joys and Sorrows**

*Jessica Barnack-Tavlaris, Cassandra Halper, Nikita Pate, & Sara Breheny*

We conducted interviews with 25 women who experienced infertility before motherhood. The ways in which women view their motherhood as impacted by their experience with infertility will be discussed, as well as suggestions for how to improve the transition from infertility to motherhood.

### **Poetic Exploration of Identity and Embodiment: Pregnancy into the Fourth Trimester**

*Elizabeth A. Bennett, & Lori E. Koelsch*

We focus on four participant's narratives of embodiment in pregnancy and the fourth trimester; data are explored via poetry. Each participant's poem is presented and discussed both within the context of the individual interview, as well as in dialogue with the other poems. Implications for research into embodied maternal experience are explored.

### **The Complex Effects of Maternal Expectations on Postpartum Depressive Symptoms: When Does a Protective Factor Become a Risk Factor?**

*Rotem Kahalon, Gil Yanushevsky Cnaani, Heidi Preis, and Yael Benyamini*

Previous studies that examined the contribution of maternal expectations, which are formed in light of 'the motherhood myth', to the onset of Postpartum Depression symptoms yielded mixed results. The present longitudinal study aimed to reconcile these inconsistencies, by examining the combined effects of these expectations with situational and dispositional factors.

### **Parental Discrimination Toward Therapists: Implications for Advocacy and Change**

*Maggie Benedict-Montgomery*

This study explored the experiences of fifty-five therapists who are mothers. Approximately half of the participants reported experiencing discrimination related to parenting at work, primarily from supervisors, managers, and colleagues. The impact of parental discrimination will be discussed, along with implications for structural change within the field.

## Featured Feminist Science Symposium Series

### Living Legacies: Perpetuating Problems and Pondering Potential

*Wendy Peters, Julii Green, Loriene Roy, Gayle Morse*

The science of epigenetics and memetics explain how traits, behaviors, and cultural memes may be transmitted intergenerationally. Yet, studies and data tend to overwhelmingly chronicle deficits. This symposium highlights some of the challenges and inroads occurring in Indian Country.

Saturday, 10:45am – 12:00pm

### Gender-Based Violence: Cultural Factors and Impactful Perspectives from Vietnamese and Native American Communities

*Julii Green*

Gender-based violence (GBV) remains one of the most prevalent and persistent public health issues facing women and girls globally. This issue is especially devastating for communities with limited resources and services, unsupportive legal systems for victims, and social/cultural norms that are directly or indirectly condoning violence against women. Two communities of interest to this study are Vietnam and the Indigenous communities in the US.

### Creating Healing Spaces within Indian Boarding School Digital Environments

*Loriene Roy*

Over 350 American Indian boarding schools were established in 28 states since 1879. Several efforts have been undertaken to organize, digitize, and share the records of institutions. This includes the Carlisle Indian School Digital Resource Center, the Sherman Indian School collection, and the National Native American Boarding School Healing Coalition. While such efforts may serve the needs and interests of educators and researchers, they also need to provide a digital healing space for board school survivors and their descendants. This portion of the panel addresses the needs librarians and archivists to development respectful policies and practices.

### Saints and Warriors Healing Native Women

*Gayle Skawen:nio Morse*

Utilizing data collected from a Haudenosaunee (Iroquois) Reservation examining cultural affiliation and quality of life we will describe the Blume paradigm of Indigenous Psychology and the Jacob Cycles Healing and organize early America Feminists literature to explain a contemporary view of Native feminists and novel intervention for women's psychological well-being.

### Indigenist Feminists Synthesize an Indigenous Scientist-Practitioner Model for Native Students

*Wendy Peters*

Our views on feminism have guided and informed our methods of cultural revitalization by synthesizing, applying, and incorporating traditional and ancestral knowledges in our approach to research and scientific inquiry. Ever mindful of our cultural values of respect, relevance, and reciprocity, we aim to develop methodologies that are, at their core, Indigenous. Our ultimate goal is to create an Indigenous scientist-practitioner model that will ensure our students might become not just practitioners who are Native, rather, that they will be Native practitioners who will contribute to the scientific development of their field, and also to their respective communities in ways that are culturally congruent, relevant, and worthwhile.

## Featured Feminist Science Symposium Series

Saturday, 2:30-3:45

### **Rethinking Sexual Agency, Virginity, and Virginity 'Loss'**

*Laura Carpenter*

Drawing on interviews with 33 cisgender women, aged 18 to 35, of diverse sexual identities and social backgrounds, this study asks how women exercise sexual agency around sexual initiation. Respondents deployed context-specific ideas about virginity and virginity loss to achieve conventional and unconventional sexual and nonsexual aims.

### **Political ideology predicts beliefs about gender and feminist perspectives**

*Frances Howell*

In this research, we examine the relationship between political ideology and feminist perspectives. We find that beliefs about gender, or the extent to which participants believe that gender is biologically versus socially determined, fully mediates the relationship between political ideology and gendered social roles, from a feminist perspective.

### **Targeting Voices of Desire at the Cusp of Adolescence: A Web of Corseting Social Forces Informs Sexual Agency**

*Niva Piran*

Based on a 5-year prospective study with diverse girls, ages 9-14, I will describe intensifying social pressures in the sexual domain prior to, and during, early adolescence. The study suggests that sexual agency can be understood through a critical analysis of co-occurring social forces.

### **A Bird's Eye View: The state of the research in Psychology of Women and Gender**

*Kate Richmond, Mindy Erchull, & Miriam Liss*

In writing a Psychology of Women & Gender textbook, we rigorously read the field of feminist psychology. In this presentation, we plan to share the major themes and trends we uncovered and provide specific recommendations for areas that appear under-researched and reflect on where the field is heading.

*Any  
ideas  
for a  
column?*

#### **Have you ever thought about writing a column for a newsletter?**

Do you have a story you would like to share with the membership? I would be happy to consult with you with any ideas you may have to contribute to the future newsletters.

Please contact Alicia Trotman at  
[awp.newsletter@gmail.com](mailto:awp.newsletter@gmail.com)

# OLDER WOMEN'S CAUCUS COLUMN

Leonore Tiefer, Chair

At the 2019 Rhode Island AWP conference, the OWC decided to contribute a regular column to the AWP newsletter in which we would, briefly, share our thoughts and decisions about important issues we are dealing with in this phase of life as a feminist psychologist.

*#1 was on living arrangements, #2 was on writing projects.*

**TOPIC #3: What have you done with your professional library - books, papers, journals, etc.? Placed in an archive? Sold? Donated? Discarded? Haven't decided? Be brief but specific.**

**Doris Howard**

When I retired, I donated eight cartons of books to the San Francisco Public Library. I kept about ten cartons for myself. I sent nine cartons of psychology books, both standard and women's issues, to a new women's university that had just opened in Pakistan that had requested donations.

**Hilary Lips**

When emptying my office, I donated many of my books to graduate students. Some books and journals went to my university's Center for Gender Studies; others filled a few gaps in the university library collections or were discarded. I delivered some papers and slides to the National Museum of Psychology.

**Mary Brabeck**

I have stored books in a home office and don't know what I will do with them if I leave/sell this home. I also shared my electronic course PowerPoints and Word documents of lectures/courses with doctoral students with whom I have worked.

**Joan Chrisler**

I gave away most of my books to colleagues and students; sent my journals to be recycled. Several boxes of papers, photos, etc. will be sent to the Archives of the History of Psychology. It felt good to empty out my office; if I could only do the same at home...

**Irene Frieze**

Since I still have my office, even though I retired in 2016, I have not had to do a thorough purging, although I did discard many of my journals, books, and copies of xeroxed articles. Currently, I am thinking of trying to donate some of my papers and letters to our university archives and some to the History of Psychology archives. I discarded multiple copies of papers, and now just have one paper copy and a pdf for each of my publications, other than books.

**Angela Gillem**

Right after I retired, we cleaned out our bookshelves of books we'd already read or thought we would never read (having not read some of them after 20-30 years of owning them). We gave about half of the boxes of books to a used bookstore. I donated about 8-10 boxes of literature (Black, feminist, classics, etc.) to a colleague from the English department of my university and she used them to start a library in my name. It was quite an honor and I felt the books were being put to good use.

**Haneefa Mateen**

I'm a 64 year old doctoral intern. Lots of textbooks from prior masters degree. In prep for internship tried to sell and donate APA journals and books. Few takers. Precious information, but attracts critters, dust, and encroaches on more and more space. Tossed journals with irrelevant topics. I've written in personal journals/diary for decades. Started two books but more topics possible. Cultural personality studies where psychology is true behavior research is my passion.

**Sharon Siegel**

I have now "down-sized" three times. I've given the psychology books to libraries and thrift stores; goddess culture, matriarchy and mythology books to The Goddess Temple of Orange County, irrelevant/obsolete papers to shredders, journals and women's studies books/papers to The Mazer Archives in Los Angeles.

**Nancy Baker**

I have retained a few books that have meaning to me and donated the rest to local libraries. That was after inviting my students to "take what they wanted" when I retired from teaching.

**Alice Riger**

My big accumulation is 70 file drawers and boxes of handwritten notes. I haven't begun sorting or discarding. My plan: Set a goal, like 1 box/week, and enjoy a healthy reward, like travel, museums, theater, swimming, or sewing, for each step in goal attainment.

**Kat Quina**

The most freeing act of my retirement was recycling/shredding/ sharing all my old or now-online papers, books, data (3 cabinets) and reports. I kept a few special letters and I have enough office supplies for my lifetime. But some books are too specialized for general donations, too outdated for sharing. Suggestions?

**Leonore Tiefer**

I am discarding stuff all the time. Some of my papers and academic photos (from conferences) are in a Tiefer archive at the Indiana U. Kinsey Institute. I paid someone to make an inventory of my 1300 books. The Kinsey wants about 190 of them, but what about the rest? Journals are long gone.

## In Memory of Members...

Friday  
at  
Lunchtime

**Remembering** the contributions of women to psychology is a feminist task. Each year at AWP I present a PowerPoint tribute to AWP members and feminist colleagues/friends who have passed since we last met. This year AWP meets in Austin, TX March 5-8, and this session, In Memory, sponsored by the Older Women's Caucus, is scheduled for Friday at lunchtime. I invite you to attend. You can assist me by notifying me of any AWP members or colleagues in the field who died in the past year. Include information or an obituary if you can.





# APA PSYCHOLOGY OF WOMEN BOOK SERIES

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OF WOMEN

The series is intended to promote and distribute feminist psychology scholarship.

Please let us know if you have an idea about a book project that incorporates this scholarship into an advanced book for the field, a textbook, or a book for the educated public.

We especially encourage books written by one or a small set of authors rather than edited books. Edited books will be considered, however.

Series:  
<https://www.apa.org/pubs/search?q=psychology%20of%20women%20edited%20>  
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Co-editor elect



# Mad In America Continuing Education (MIACE)

Featuring WP Activism Caucus Co-chair Paula J. Caplan

An important, new webinar series about suicidal people begins this year. It's put together by MadInAmerica, which is very focused on NOT pathologizing or drugging people AND on truly helping them.

Paula J. Caplan is honored to be one of the presenters, and just wait till you see who the others are!

<https://www.madinamerica.com/2020/01/new-approaches-working-with-suicidal-people/>

The fee for the 11-seminar course is \$150.00. MIACE especially wants to hear from and will negotiate special prices for groups that have not connected with them before or that will help them get the word out.

## IS ANYBODY LISTENING?

Check out Youtube video:

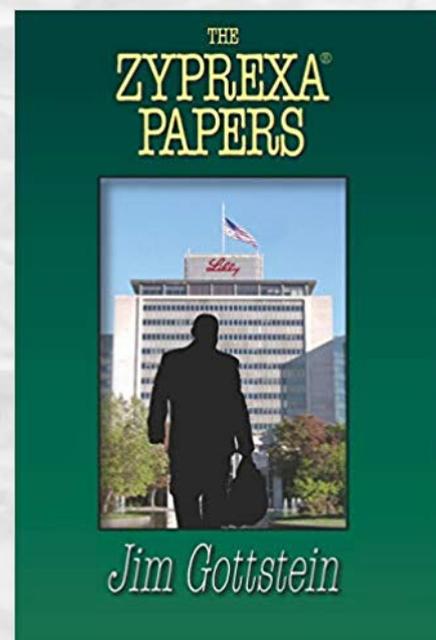
<https://www.youtube.com/watch?v=ztJ5c0URQ6E>

## Check out this brand new book by Jim Gottstein!

I hope everyone will read this extremely important, brand new book by the brilliant, courageous Jim Gottstein! The book is called The Zyprexa Papers, and my review of it has just been published at

<https://www.madinamerica.com/2020/01/zyprexa-papers/>

Please share the review widely and feel free to leave comments there. In the review, I say this book is about the Pentagon Papers of the traditional mental health system.



# Announcing the Christine Blasey Ford Woman of Courage Award

Kat Quina



AWP strives to nurture a safe space in which to speak aloud experiences of harm to the body and the spirit. When she testified before Congress last September, Dr. Christine Blasey Ford knew that she was not in a safe space, that she would not be allowed to return to her former life, and that she might not make a difference in the action at hand. *Nevertheless, she persisted.*

Responding to a call from Kayla Weiner on POWR-L, our RIAWP conference planning collective felt that Blasey Ford's courage should be recognized, not only as an act of bravery but also as a beacon for us and those we help, especially when we are called upon to tell our truths in a sometimes terrifying world. To our delight, she enthusiastically agreed to be honored at AWP 2019 as a Woman of Courage. She was unable to make the trip to Newport, but Jennifer Freyd accepted the citation on her behalf and shared her statement:

*I am sorry I cannot be there with you today; please know how happy I am to receive this honor. My journey has been a difficult one and it is deeply heartening to be recognized by my peers, particularly on the 50th anniversary of this organization. Your support for me is symbolic of your support for all women who have the courage to speak their truth despite the consequences. Thank you.*

Blasey Ford also agreed to allow us to pursue making this an ongoing award.

## Thank You For Your Vote!

This fall, following approval of the IMPs, the AWP membership passed this bylaw!

*The Christine Blasey-Ford Woman of Courage Award is established to recognize and celebrate feminist leaders who have demonstrated the quality of political courage in standing up and speaking truth to power, in order to take action against injustice, discrimination, or harm. Any individual who has acted on a local or national level is eligible. Nominations will be solicited from AWP members, and the winner will be selected by the CBF award committee. There will be no direct fiscal implications for AWP. Fundraising for this award will be done by the CBF award committee, and funds allowing, the award will include \$250. The financial component of this award is contingent on the existence of the CBF committee's endowment. The announcement will be made at the AWP annual conference at a time determined in consultation with the conference planning committee.*

## Please Support This Award!

We have already received some donations but we will need to raise more sustainable funding for future awards. Please consider making a generous donation to recognize and encourage courageous acts! You can pay by paypal or credit card via the **Donate** button at the top front of the [AWPsych.org](http://AWPsych.org) home page; please indicate "CBF Award" in the notes field. We will also be soliciting donations by check or cash at AWP 2020. If you would like to help develop the specific guidelines and the fundraising campaign, or participate in the selection of a 2021 awardee, please contact Kat Quina at [kquina@me.com](mailto:kquina@me.com).

## About the Title

Some members have requested a change in the title to the Christine Blasey Ford / Anita Hill Woman of Courage Award. The 2019 Conference Planning Committee focused on Blasey Ford because she is a psychologist who had inspired us within the time frame between conferences. Indeed, we were the first organization to offer her recognition! Any name change is solely up to the award committee and will require a membership vote (for a bylaws change), so watch for more info!

# NEW AWP HERSTORY RESOURCES

Leonore Tiefer



Aided by a grant from the Imps, Rachel Corbman and Leonore Tiefer worked throughout 2018 to make exhibits about AWP's history that were displayed in Rhode Island in March 2019 for AWP's 50th Anniversary, uploaded to the web, and sent to our AWP archive in Akron <https://www.uakron.edu/ahap>.

Some of you may be able to use these resources in your writing or teaching. I hope some of you interested in feminist and psychology history and in graphic display informatics will become intrigued enough to expand and update these resources. They are already 1 year out-of-date!

Check out the AWP Herstory webpage <https://awp50herstory.wordpress.com>:

- Interactive MAP <https://awp50herstory.wordpress.com/map/> of Conference locations from 1973-2019. Click on each location for conference theme, organizers, and keynote speakers
- A CHART of all members of the Implementation Collective and their roles between 1980 and 2019 <https://awp50herstory.wordpress.com/association-for-women-in-psychology/>
- A TIMELINE of AWP caucuses between 1990 and 2019. <https://awp50herstory.wordpress.com/the-caucuses/> There have been 14 different caucuses at one time or another where many AWPers have shared interests and support. There have also been many regional AWP groups over the years but compiling that information awaits further research.
- A 17 minute VIDEO "AWP: Stories from the Founding to the Fiftieth" <https://awp50herstory.wordpress.com/stories-from-the-founding-to-the-fiftieth/> celebrates some of our major accomplishments and themes. 21 AWP members were interviewed at the 2018 Philadelphia meeting, and those interviews were combined with historic photos and documents. I produced this video; Lamisse Beydoun did the editing in NY; Gail Lloyd was the Philadelphia videographer; Cathy Faye of the Akron Psychology Museum was the interviewer. The late Sue Morrow was one of the interviewees, and, without being morbid, I am sure this video will memorialize more of us old-timers as time passes.

The New AWP Herstory webpage is linked to the current one

[https://www.awpsych.org/awp\\_herstory.php](https://www.awpsych.org/awp_herstory.php) where you can still find the 2 historical essays I wrote years ago about our founding years and middle period: [AWP Herstory Part 1 \(1969-1991\)](#) and [AWP Herstory Part 2 \(1991-2008\)](#). 22 years later, it's time for Part 3, or, better yet, an entire overall AWP history. The archive in Akron has everything you need and I would gladly be a resource.

# Film Review: *Miss Representation*

*Miss Representation* (2011)

Producer: Jennifer Newsom  
[therepresentationproject.org](http://therepresentationproject.org)  
 90 minutes

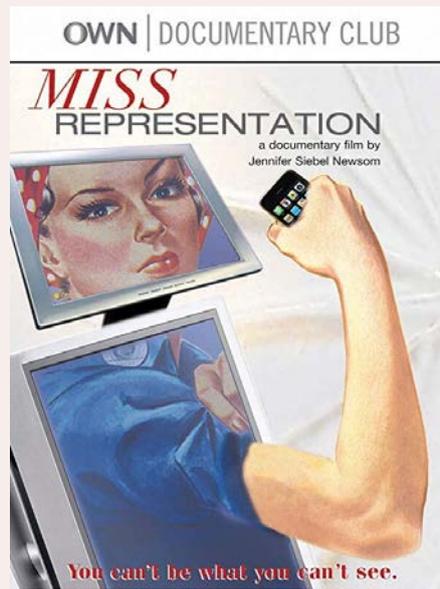
Review by Katriel Cho '19, Ariel Cho '19 and  
 Camille Weeks '19, Mary Baldwin  
 University

Advisor: Professor Heather Macalister  
 (hmacalister@marybaldwin.edu)

Although women and girls make up half the world's population, they are grossly under-represented, and misrepresented, in the media, leading to a perception of their insignificance and stereotyped nature, and to a lack of role models for girls. The documentary film *Miss Representation* exposes this bias in media and its effects.

This film demonstrates that even from childhood, there are messages that both boys and girls receive about woman's worth resting in their appearance. In addition, the film acknowledges that the limited representation of women in the media often impacts mental and physical health negatively, leading to depression, anxiety, and eating disorders, consequently disempowering women. *Miss Representation* argues that this results in women being disempowered overall. With this in mind, *Miss Representation* can be summarized by several psychological themes such as how the sexualization of women affects women in their daily lives and why representation is especially important.

Although movies may seem inconsequential at first, the reality is that they can affect many young people's view of the world and how they perceive others around them. When the media depict women as passive, weak, and over-feminine while depicting men as dominant over women, strong, and independent, children growing up begin to believe that this is how men and women should act.



Additionally, the contributors discuss how women in the media are altered using photoshop to appear “perfect”, creating unrealistic and impossible standards for female consumers. Because of this, the misrepresentation of women in media can be detrimental for many young girls, whose self-esteems can be damaged as a result of only seeing women who fit the perceived standard. Additionally, a lack of representation in the media can cause those who are being underrepresented to have a lower self-esteem, due to not having a role model like them whom they can admire (Etaugh & Bridges, 2010, p. 31). As implied earlier, even when women are represented, the representation is most likely negative. For example, the film points out that female leaders are often dissected based on their outfit of the day rather than their political beliefs or decisions, and are constantly conflicted between acting overly feminine (and often pornified) and being too masculine (e.g. Sarah Palin and Hillary Clinton).

By stressing these issues, *Miss Representation* attempts to reclaim women's power and voice in society, reminding us that appearance is not all there is to a woman. With this in mind, *Miss Representation* does its best in advocating for true representation of women--real women.

Indeed, several positive aspects of *Miss Representation* is that it allows women from different backgrounds to speak about the subject of representation in media. The film shows multiple perspectives—from actresses to news reporters—which provide a multifaceted approach.

We also found it helpful that the film included women in leadership as an overarching theme, because what we see about women in television and movies can affect our perspective of women in leadership roles. Additionally, this film succeeds in relating to young women and other viewers. Newsom interviews women about their experiences with sexism; these experiences speak true to what it is like being a woman in today's society.

Unfortunately, *Miss Representation* does have its own issues with misrepresentation. Although this may not have been intentional, many of the speakers were not racial minorities. This felt rather undermining in terms of the struggles women of color face in the media. Indeed, women of color often lack representation in the media, and, when they are represented, they are often stereotypically cast (Zuniga, 2012, p. 94). This implies that there was a group of women who were not represented as well as they should have in the film. This may lead to a subconscious message that these minority groups are not that important. True to this, *Miss Representation* appears to lump all women together as equally struggling, overlooking important differences in discrimination based on race, sexual orientation, gender expression, socioeconomic status, and physical ability. Because *Miss Representation* does not incorporate more diversity, it may have contradicted its own message.

Overall, *Miss Representation* is a good film to show in a Psychology of Women class because of its underlying message for change in the way society and the media, in particular, portray women.

# Film Review: *Miss Representation*

*Miss Representation* wants women to feel empowered and not trapped by the clutches of the stereotypical women the media desperately displays as “real.” In this way, the film can be especially motivating. With its limited representation of women of color, *Miss Representation* can, indeed, lead to more questions about representation and inclusivity, thus further empowering women and, perhaps, bringing forth a change. That being said, *Miss Representation* is a great film to watch for any Women’s Studies class, and we highly recommend it for those with an interest in media and how it can affect people on both a personal and societal level, as well as in classes studying gender.

## References

- Etaugh, C. A., & Bridges, J. S. (2017). *Women's lives: A psychological exploration* (4th ed.). Routledge: NY.
- Zuniga (2012). Gender in the media. In Kelly, S., Parameswaran, G., & Schniedewind, N. (Eds.). *Women: Images and realities, a multicultural anthology* (5th ed.). McGraw-Hill: NY.



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Would you like to host our annual Conference in the future?

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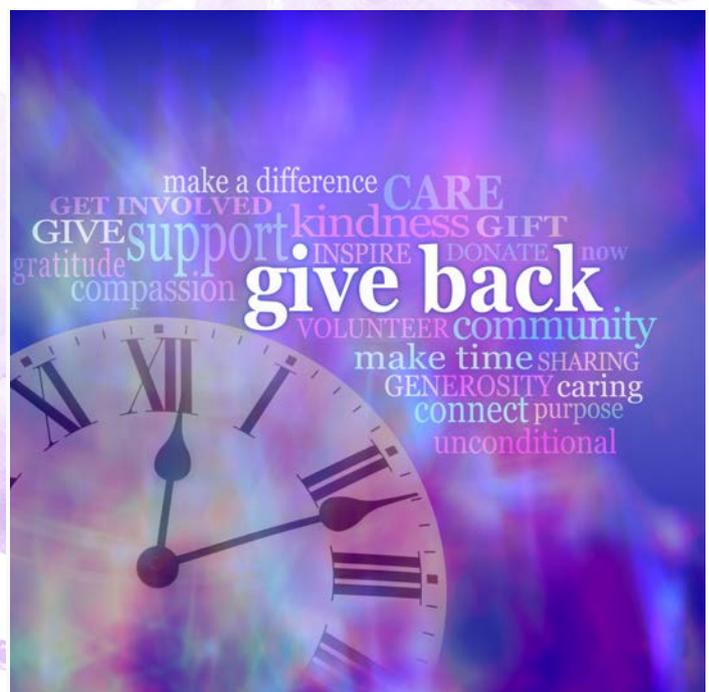
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# Film Review: *The Hunting Ground*

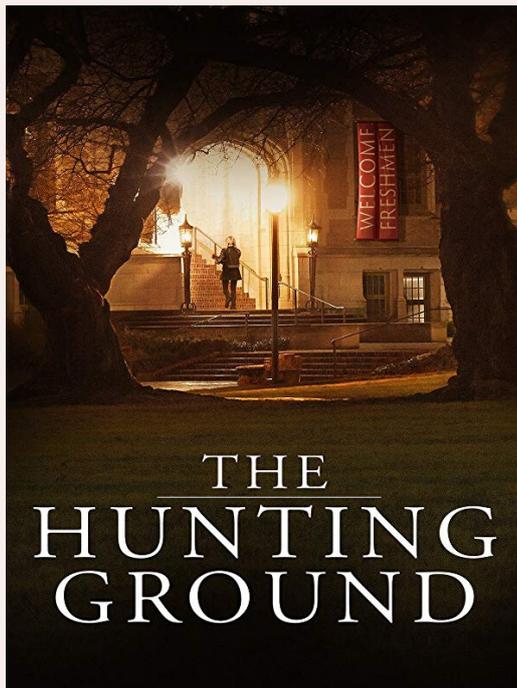
***The Hunting Ground*** (2015)

Producer: Amy Ziering  
 info@chaincamera.com  
 103 minutes

Review by *Bella Cascarelle*, '19, Mary Baldwin University  
 Advisor: *Professor Heather Macalister*  
 (hmacalister@marybaldwin.edu)

*The Hunting Ground* documentary addresses the issue of rape on college campuses and university policies regarding such incidents. The ruthless exposé scrutinizes sexual assault policies at universities such as Harvard, Stanford, University of South Carolina, University of North Carolina, Florida State University, and many more across the nation for their lack of administrative response to rape charges and their lack of transparency regarding the incidence statistics. The film follows the stories of several undergraduate students, both men and women, who had been victims of sexual assault on their campuses, what the universities' responses were, and how the victims were and continue to be impacted by the action or inaction of their respective university administrations. Additionally, the film follows two graduates and sexual assault survivors who forge a path to Washington by connecting with victims across the country and accumulating evidence that sexual assaults on college campuses are a Title IX issue and should be addressed as such.

Some of the more notable psychological themes in the film include gender and power dynamics, post-traumatic stress disorder (PTSD), and differences in responses to men and women.



Rape and sexual assault speak to the relationship between gender and power dynamics and illustrate *power theory*, which asserts that men possess greater power in our society, with some men abusing this power to receive sexual acts from others, in turn enforcing their greater sense of power and privilege (Etaugh & Bridges, 2017).

Understandably, one of the detrimental responses from the victims of this assault is PTSD. The violation of not only one's body but their mind as well can have devastating and traumatic long-term psychological effects, leaving the victim in a mentally unstable state from which they may never fully recover (Etaugh & Bridges, 2017). Finally, the responses to individuals who have been the victims of sexual assault, particularly the negative responses, are damaging for both female and male victims (Etaugh & Bridges, 2017). In women, who make up the majority of sexual assault victims, the social stigma around sexual assault and the pattern of defense for the attackers and accusations towards the victim are factors which decrease the likelihood of reporting the incidence for fear of judgment and harassment.

In men, the social stigma that men are too strong to be raped is detrimentally fallacious and prevents them from coming forward and pressing their case when it does occur (Etaugh & Bridges, 2017).

One of the greatest strengths of *The Hunting Ground* is the scope and level of comprehensiveness. The undergraduate accounts come from individuals of different races, genders, sexual orientations, states, and universities, providing a comprehensive view of the issue from multiple perspectives. Additionally, the film included faculty and administrators at some universities who were willing to risk their positions to advocate for victims or criticize their institution's behavior. Another strength of this film is the statistics presented. For example, the documentary cites several large studies demonstrating that 20% of women are sexually assaulted in college.

One of the strongest criticisms of the film stems from the controversial statistics used and the degree of subjectivity regarding such a sensitive issue. For example, a debate has ensued with some at Harvard questioning the film's accuracy (Daunt, 2015; Levingston, 2015). As two of the main subjects of the documentary are sexual assault victims, critics have questioned how objective they were in their case for Title IX. However, the film prioritizes the victims' first-hand voice over an exclusively objective approach, and credits the survivors with rightly having the most influence over the direction of the national discussion.

# Film Review: *The Hunting Ground*

Showing the film in a Psychology of Women class, whether at a co-ed university, women's college, or a school like mine which has just gone co-ed this year, provides valuable insight, the relevance and significance of which are appreciated by the female students.

While sexual assault may be prevalent on almost every college campus in America, the solution to this issue is not to become radicalized by removing men from college campuses or by segregating classes by gender, but to educate both women and men on the effect on college students, their peers, across the country, so that they may be inspired to challenge their academic administration and their government to make changes to policy.

## References

- Daunt, T. (November 17, 2015). "CNN defends campus rape movie that its college critics call 'inaccurate,' 'misleading.'" *The Hollywood Reporter*.
- Etaugh, C. A., & Bridges, J. S. (2017). *Women's lives: A psychological exploration* (4th ed.). Routledge: NY.
- Levingston, I. B. K. (March 26, 2015). "Film 'The Hunting Ground' misrepresents Harvard sexual assault statistics". *The Harvard Crimson*.

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# HAPPY WOMEN'S

# HISTORY MONTH



March is Women's History Month



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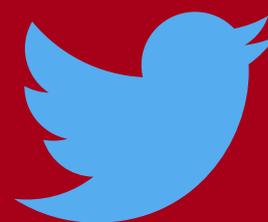
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We challenge unexamined privilege and dominant discourses that marginalize and oppress within psychology and the wider society. AWP accomplishes this by promoting feminist scholarship, teaching, practice, and networking, and through mentoring, activism, and influencing public policy.



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